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*A SPECIMEN of Ancient CARPENTRY,
Consisting of Variety of Designs for Roofs,
Exemplify'd in Common, Circular, Mixt, Spiral
& such w^{ch} have been fram'd in Publick & Private Antique
Buildings, Collected by James Smith Carpenter
—— To which are added ——
Designs of Frontispieces to
Doors, Gateways, Porches, Pavillions, Temples, Chimney Pieces,
& other useful Decorations
never before published by Jones
The whole Illustrated with 66 Copper Plates
neatly Engraven*

*London Printed for the Author, & sold at his House
in Margaret Street near Cavendish Square,
Publish'd according to Act of Parliam^t.*

1736





Explanation of the following Plates.

Plate 1st

A Design for a Roof of a Church with a flat Ceiling over each Gallery without Columns to support it & a Circular Ceiling over the middle Isle as represented at A

Plate 2^d

A Design for a Roof apply'd to the same use w.th an Elliptick Ceiling in the middle as represented at B

Plates 3^d 4th & 5th

Designs for Spherical Roofs with Variety of Framing and Connecting the Timbers as different Magnitudes require

Plate 6th

A Design for a Spherical Roof in which the internal Hemisphere is preserv'd in the Framing

Plate 7th 8th & 9th

Designs for Spherical Roofs whose Altitude exceed a Semicircle & Support a Turret shewing the different manner of Framing as Strength is requir'd

Plate 10th & 11th

Designs for Roofs of the same nature, the internal Hemispherical and the Tyes much stronger than the 3 preceeding.



[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Plate 12th

*A Design for an Obelisk or Spiral Roof to be plac'd on a
Tower of Stone, or Brick, its strength capacitated for force
and Duration*

Plates 13th 14th 15th & 16th

*Different Designs of Spires & Variouslly Fram'd the trussing &c.
Adapted to the uses to which they may be thought proper
to be differently Employ'd*

Plate 17th

*A different Design of a Tower & Spire of Timber as have been
Customary to Erect the height being requir'd to be less than
those whose Basement are Bricks*

*The following Designs are Collected from the most Celebrated
Antique Buildings & contain a vast Variety of useful Trusses
for Strength, Magnitude and Beauty*

Plate 18

The Roof of a Building at Islington

Plate 19th

A Roof at Nettly in Hampshire

Plate 20th



The Roof on Westminster School.

Plate 21st

The Roof of an Apartment of Burleigh House Lincolnshire

Plate 22^d

The Roof of Corpus Colledge Hall in Oxford

Plate 23^d

The Roof on the Savoy in the Strand

Plate 24th

The Roof of Staples Inn Holbourn

Plate 25th

The Roof of the University Colledge Hall in Oxford

Plate 26th

The Roof of Wadham Colledge Hall in Oxford

Plate 27th

The Roof of Grays Inn Hall London

Plate 28th

The Roof formerly standing on Guild Hall London

Plate 29th

The Roof of Exeter Colledge Hall in Oxford

Plate 30th

The Roof of S.^t Johns Colledge Hall at Cambridge



Plate 31st

The Roof of Jesus Colledge Hall in Oxford

Plate 32^d

The Roof of Pinners Hall Broad Street London

Plate 33^d

The Roof of the Temple Hall London.

Plate 34th

The Roof of Westminster Hall

Plate 35th

The Roof of Jesus Colledge Hall at Cambridge

Plate 36th

The Roof of the Hall at the Bishop of Canterburys Lambeth

Plate 37th

The Roof of Oriell Colledge Hall in Oxford

Plate 38th

*The Roof of King Johns Chappel at Eltam in Kent now
usid as a Barn.*

Plate 39th

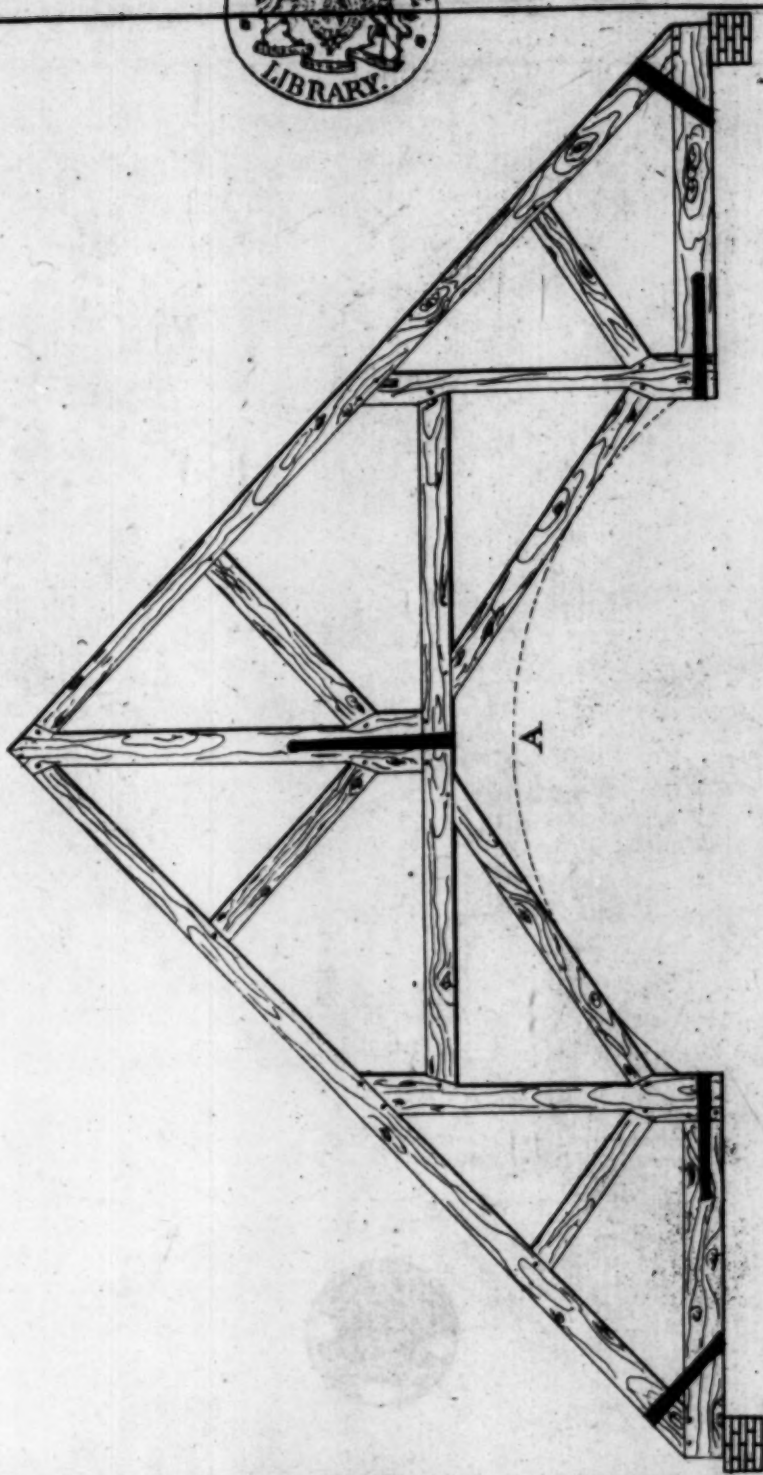
The Roof of Christus Colledge Hall in Oxford

Plate 40th

The Roof of Martin Colledge Hall in Oxford



Plate I.

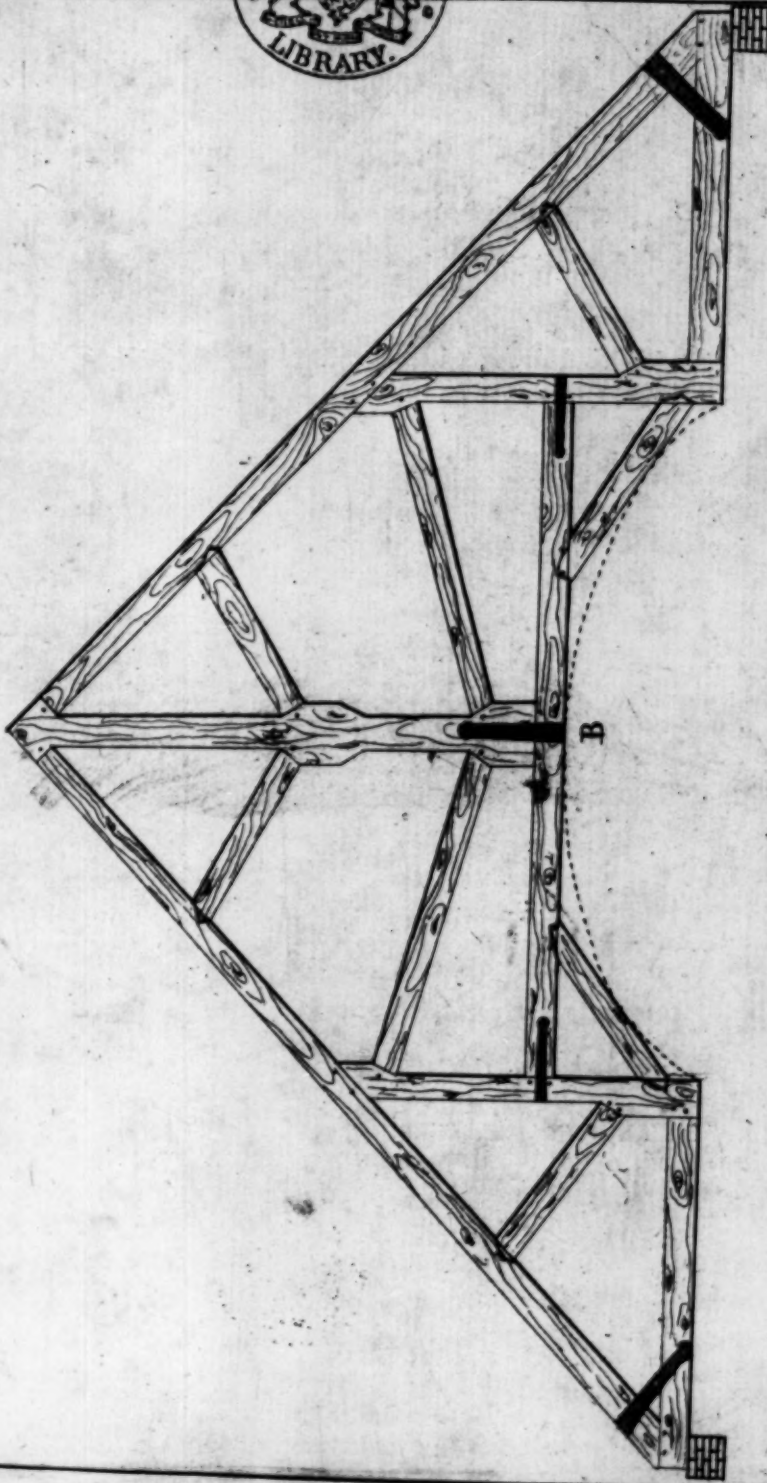


J. Carnitham Sculp.

J. Smith Invent et Delin.



Plate II



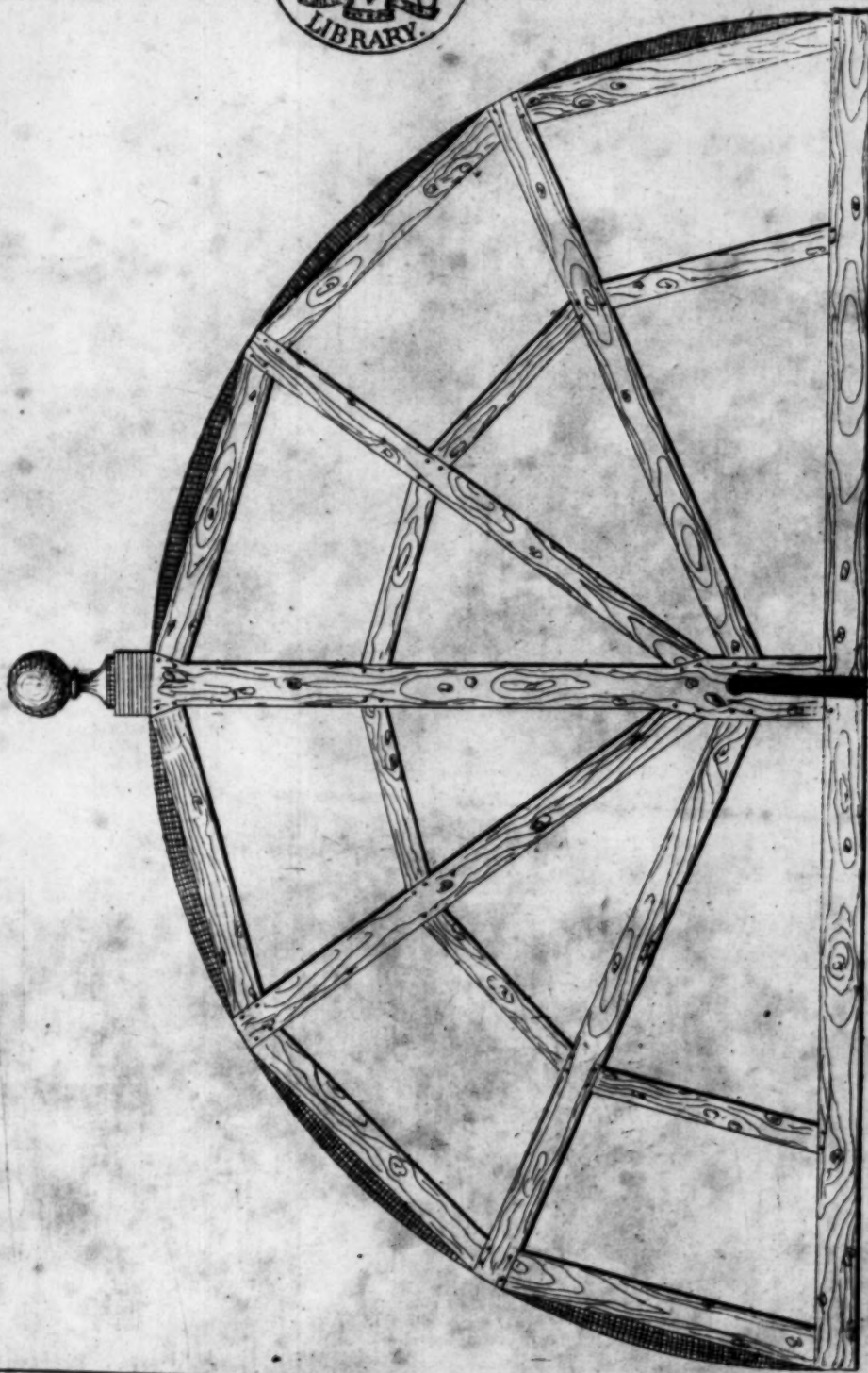
I. Smith Inv^t et del.

I. Arncliffe Sculp.





Plate III.

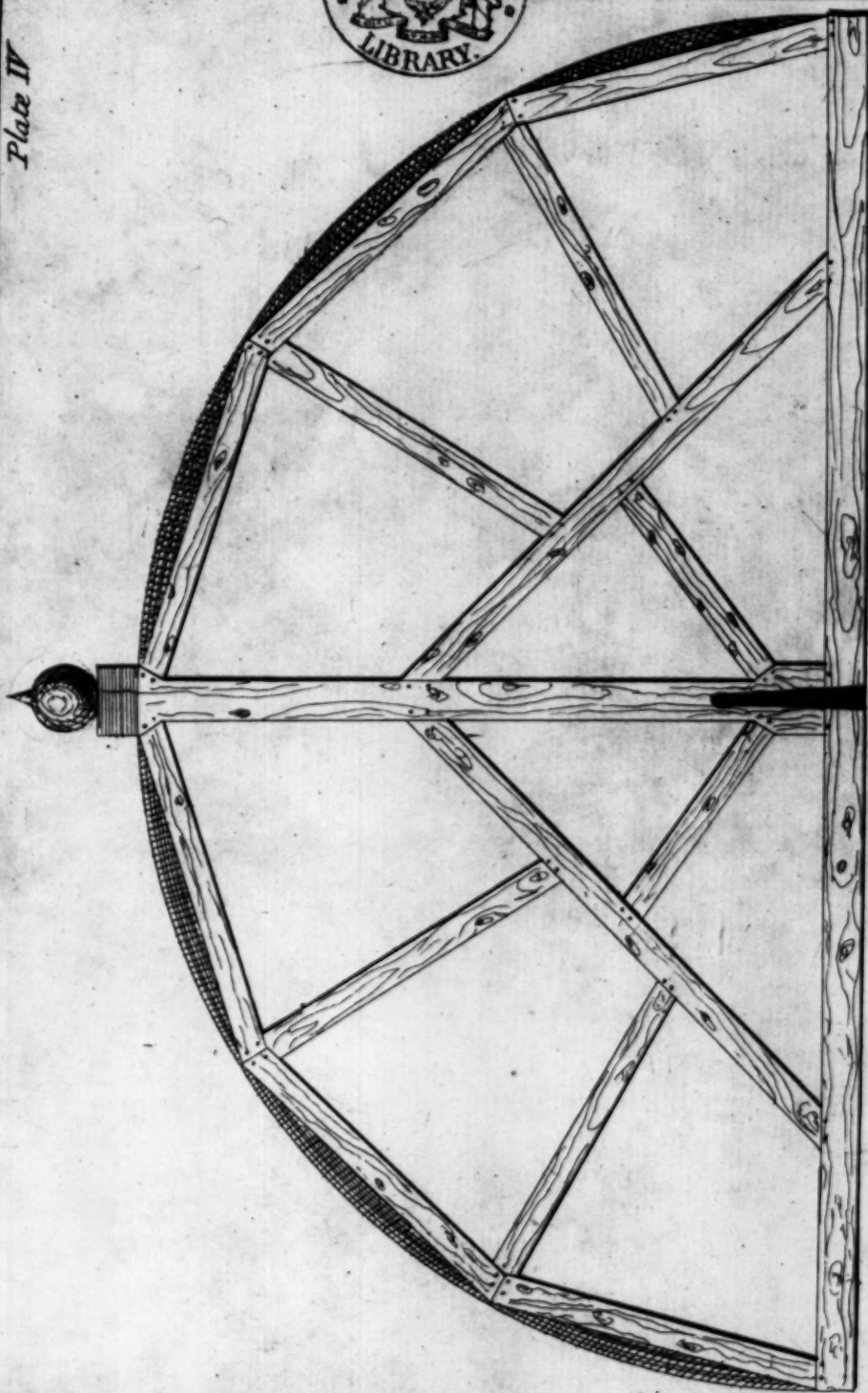


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I. Carnitham Sculp.



Plate IV



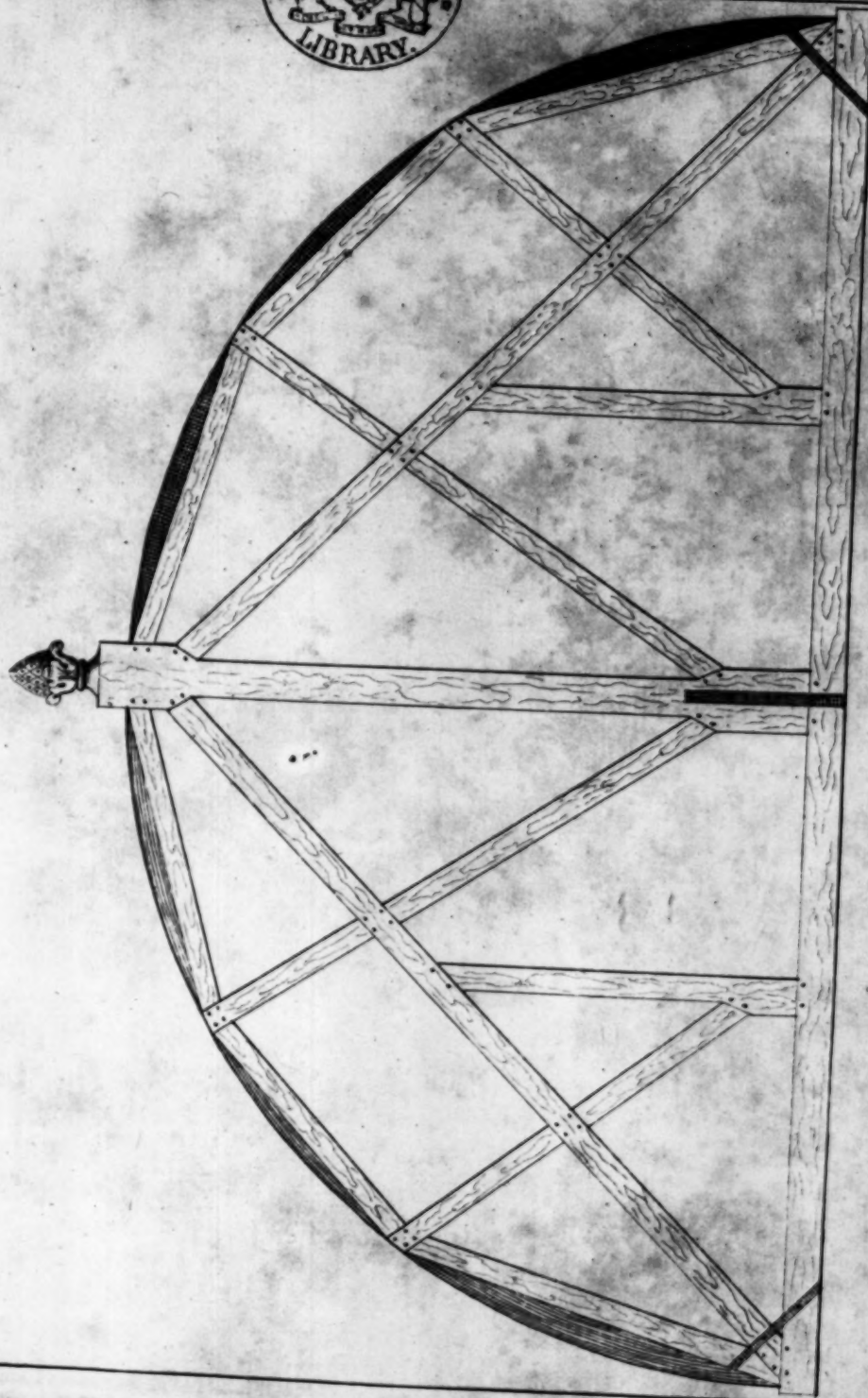
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J. Carrutham Sculp





Plate V.



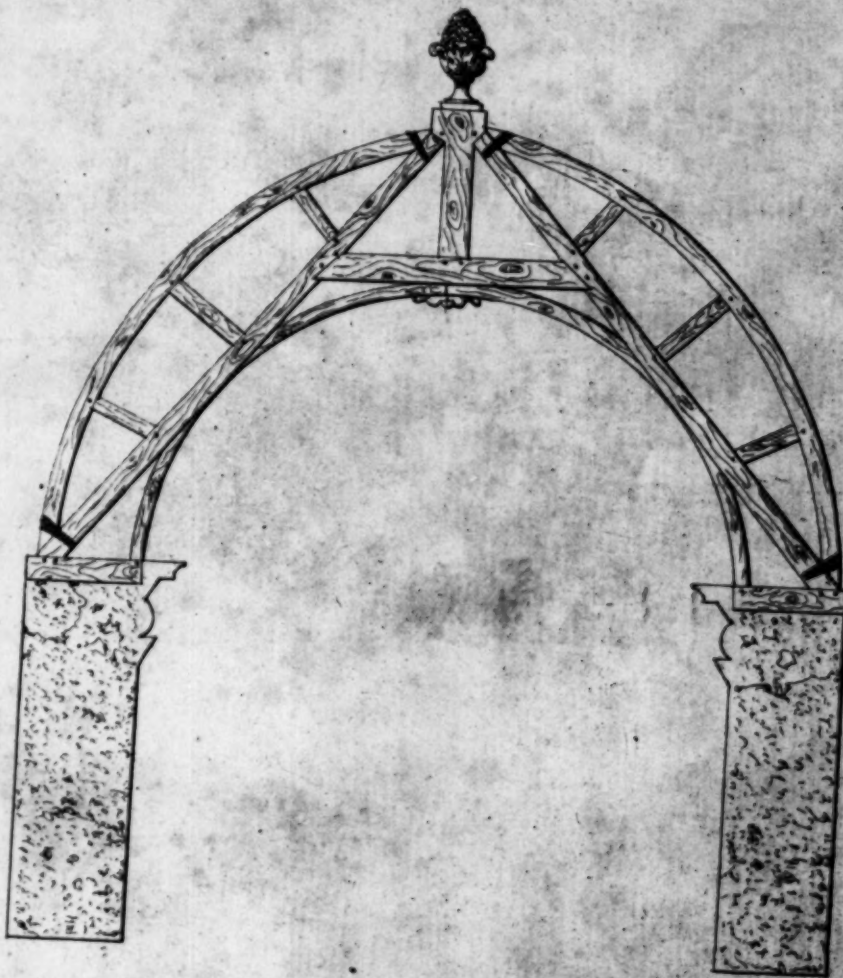
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J. Smith Inw: et del.





Plate VI



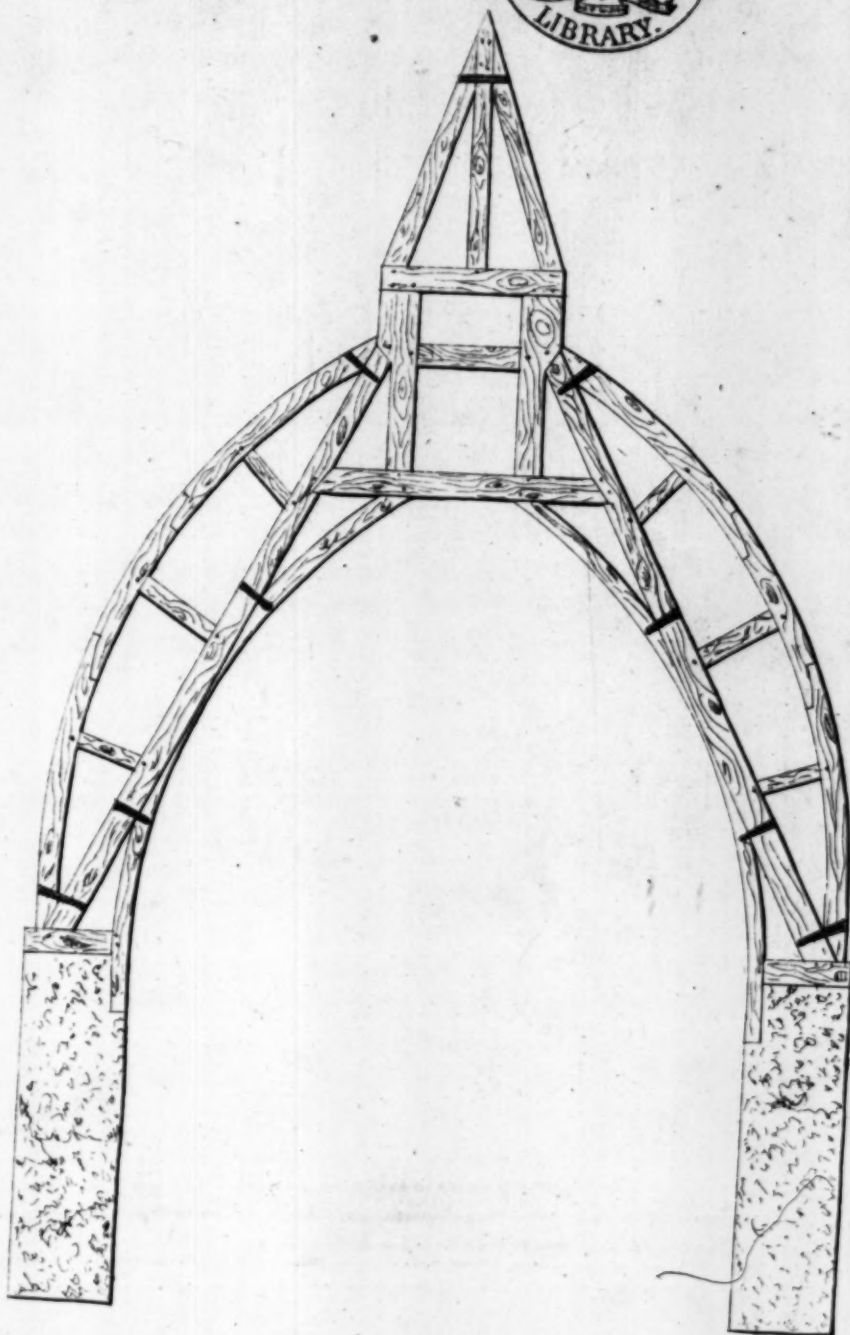
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I. Carnitham Sculp^t





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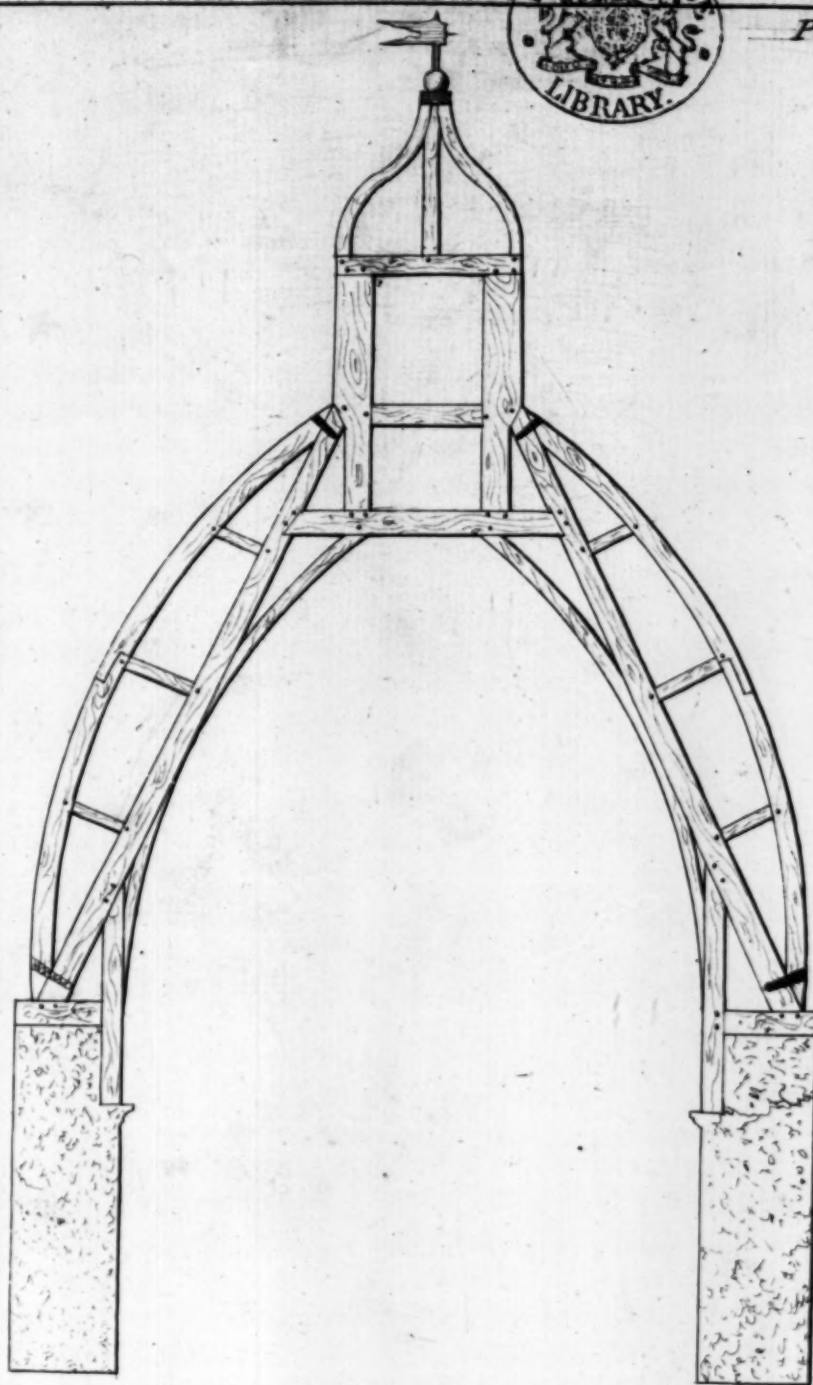
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Plate VIII



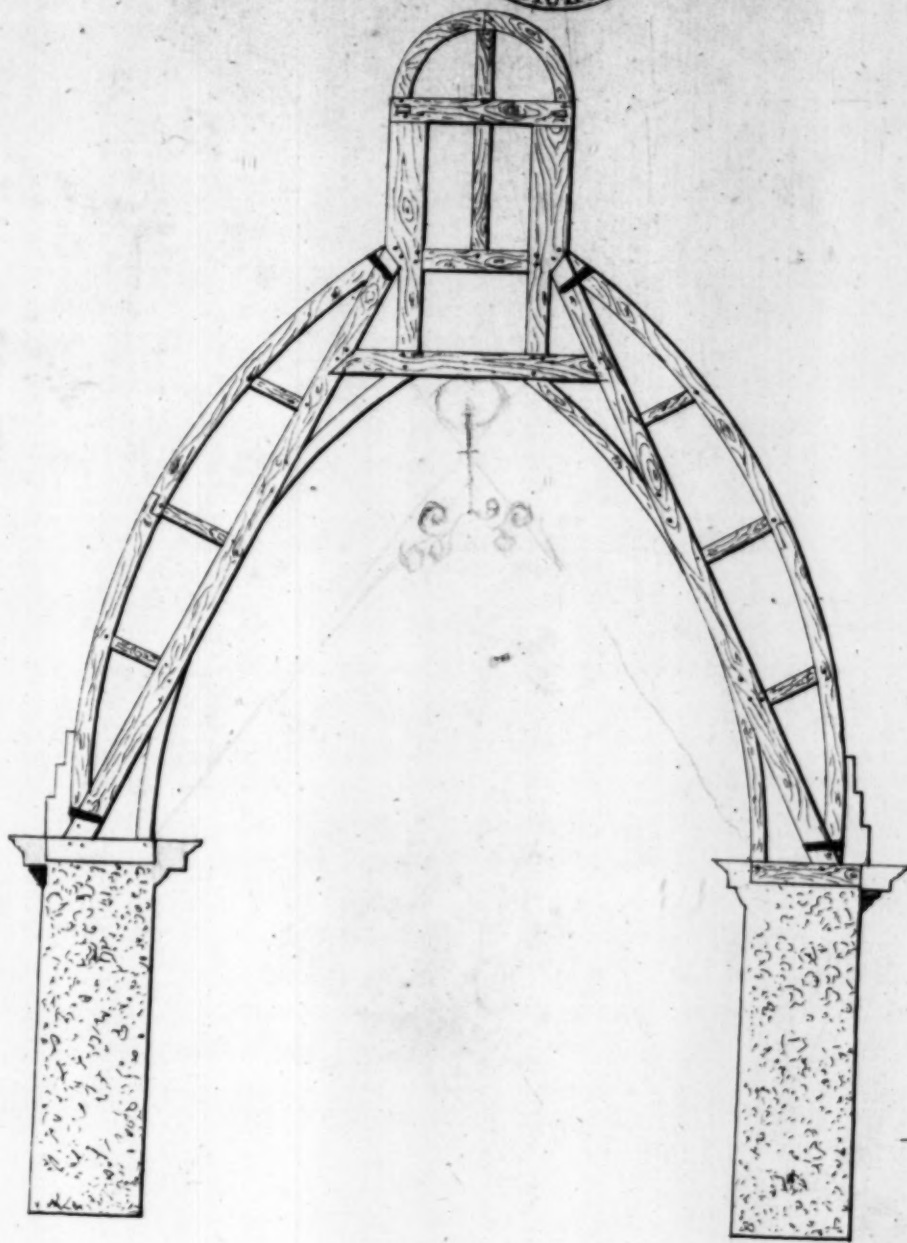
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J. Cornvickham Sculp.





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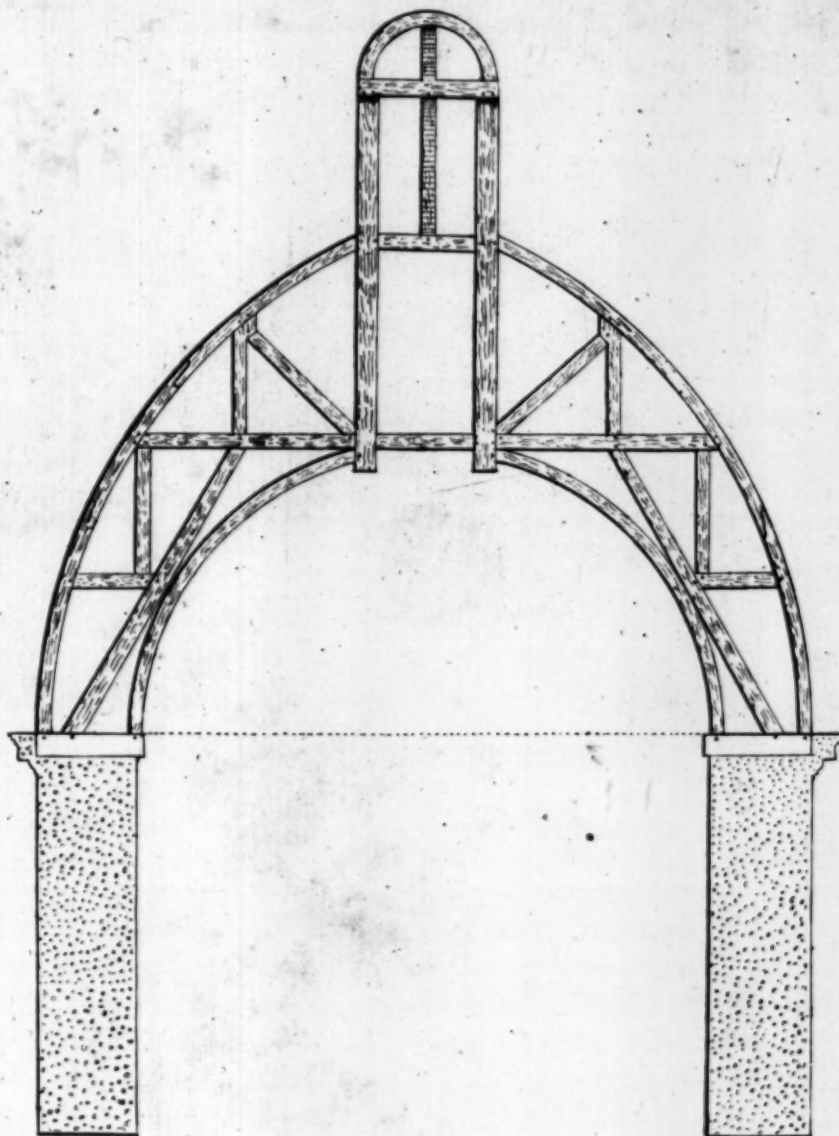
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I. Carnvicham Sculp.





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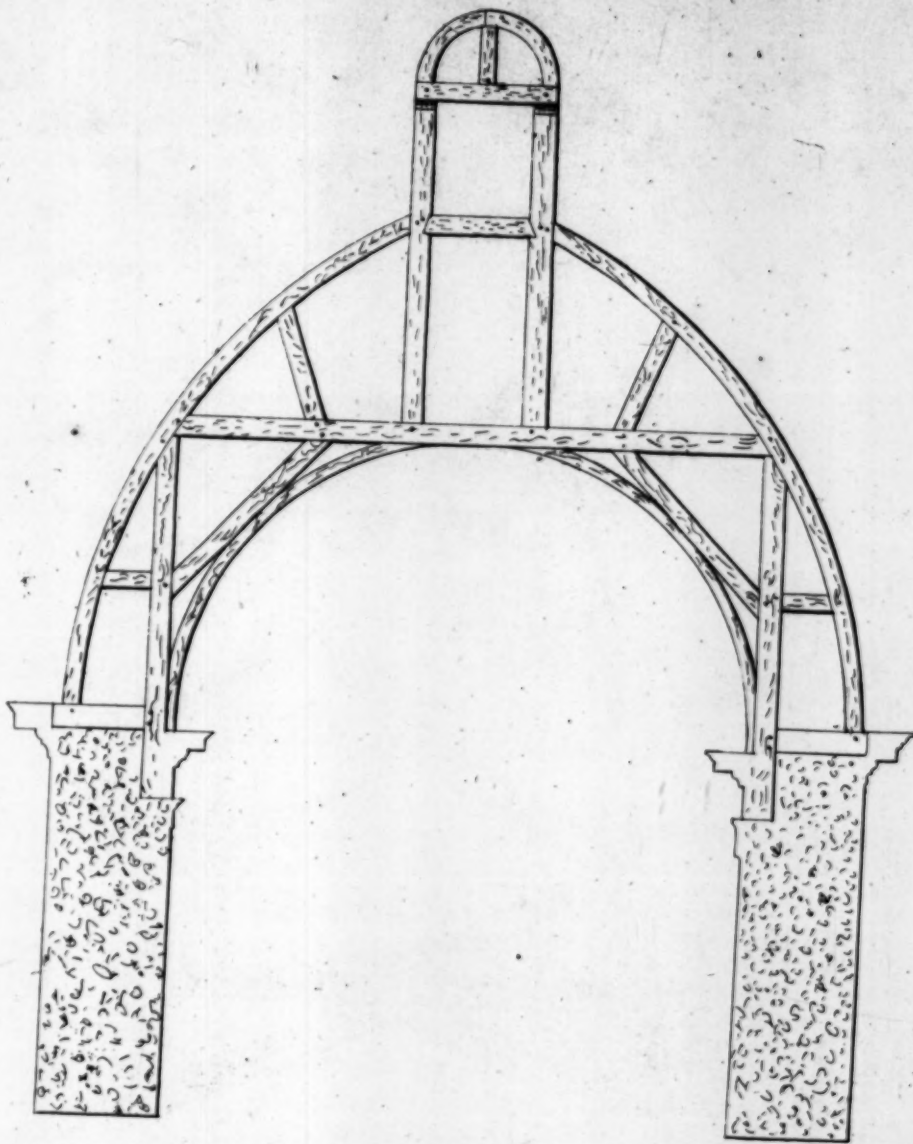
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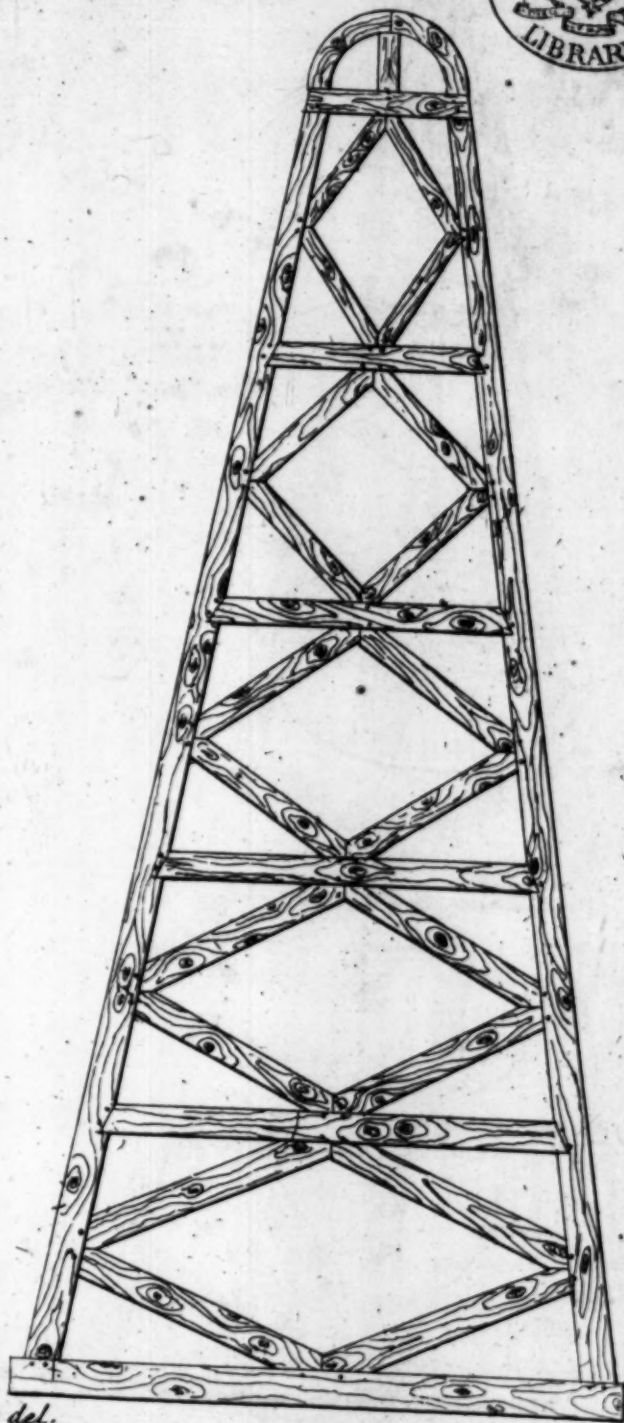
I. Smith Inv^t et del.

I. Carnvitham Sculp.





Plate XII.



J. Smith Inv^r et del.

J. Carnvitham Sculp.



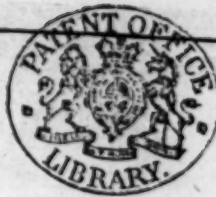
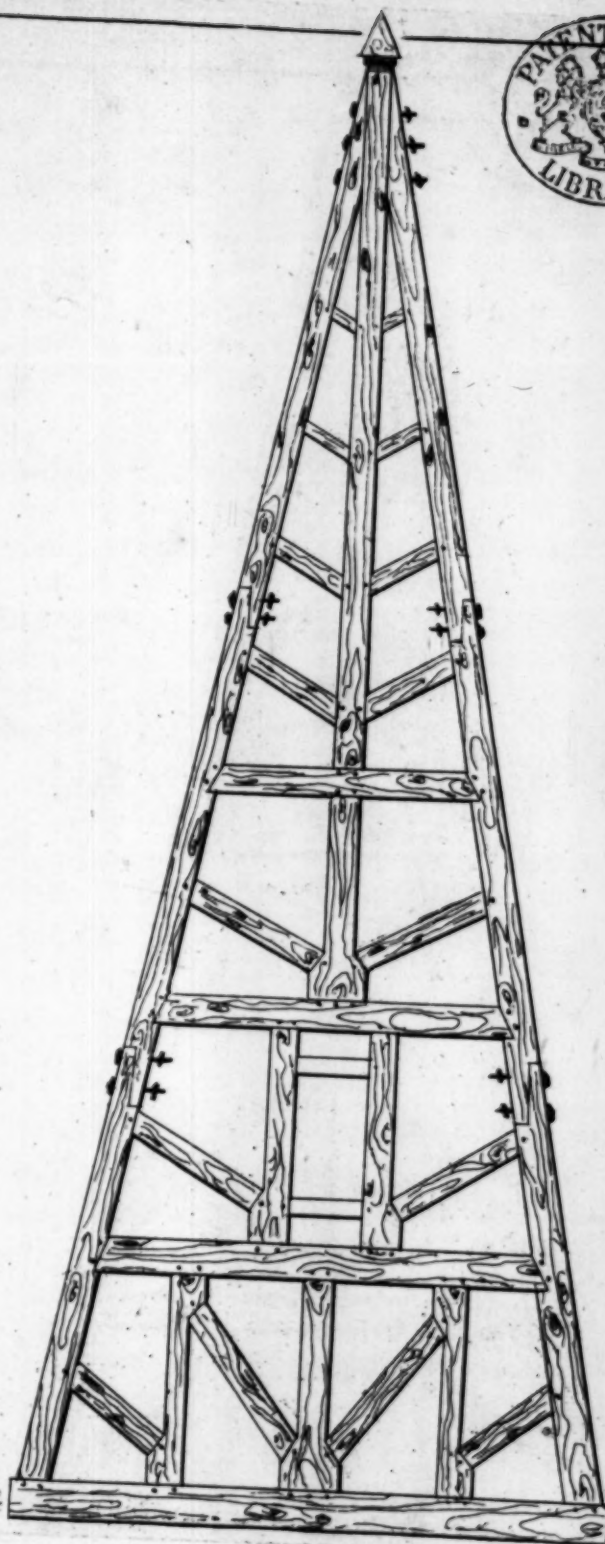


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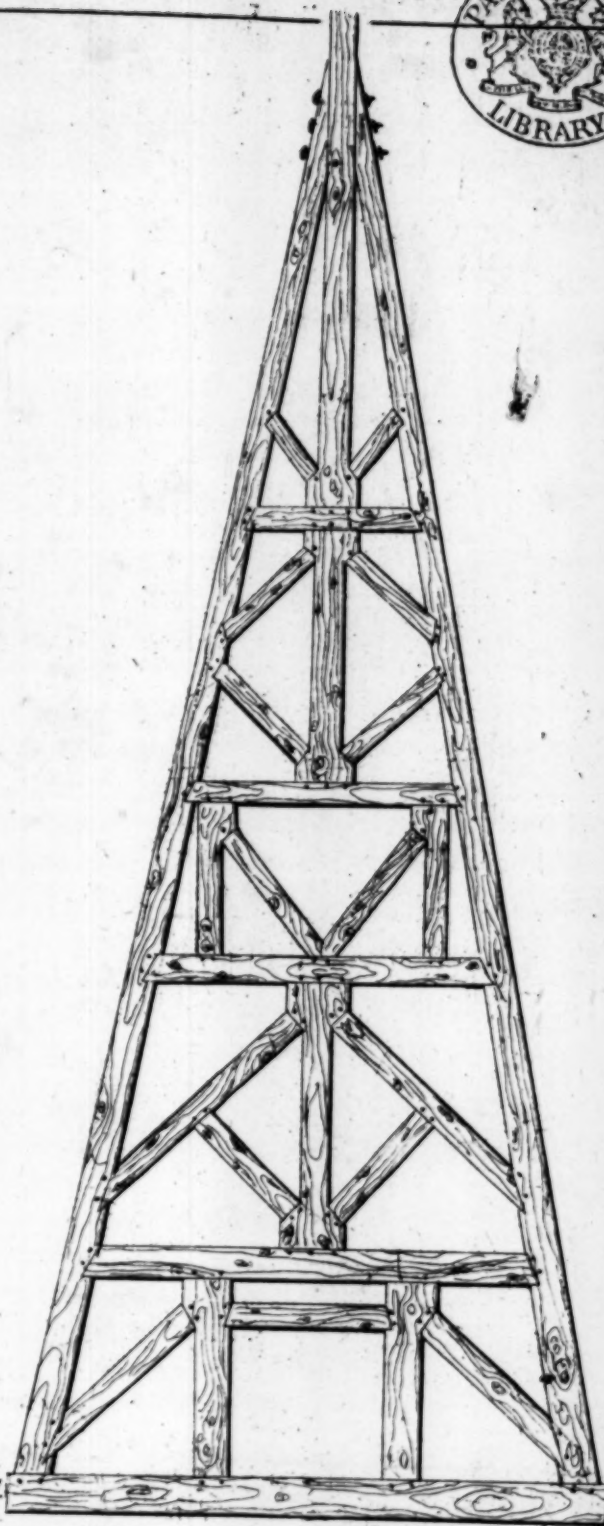
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J. Carnvitham Sculp.





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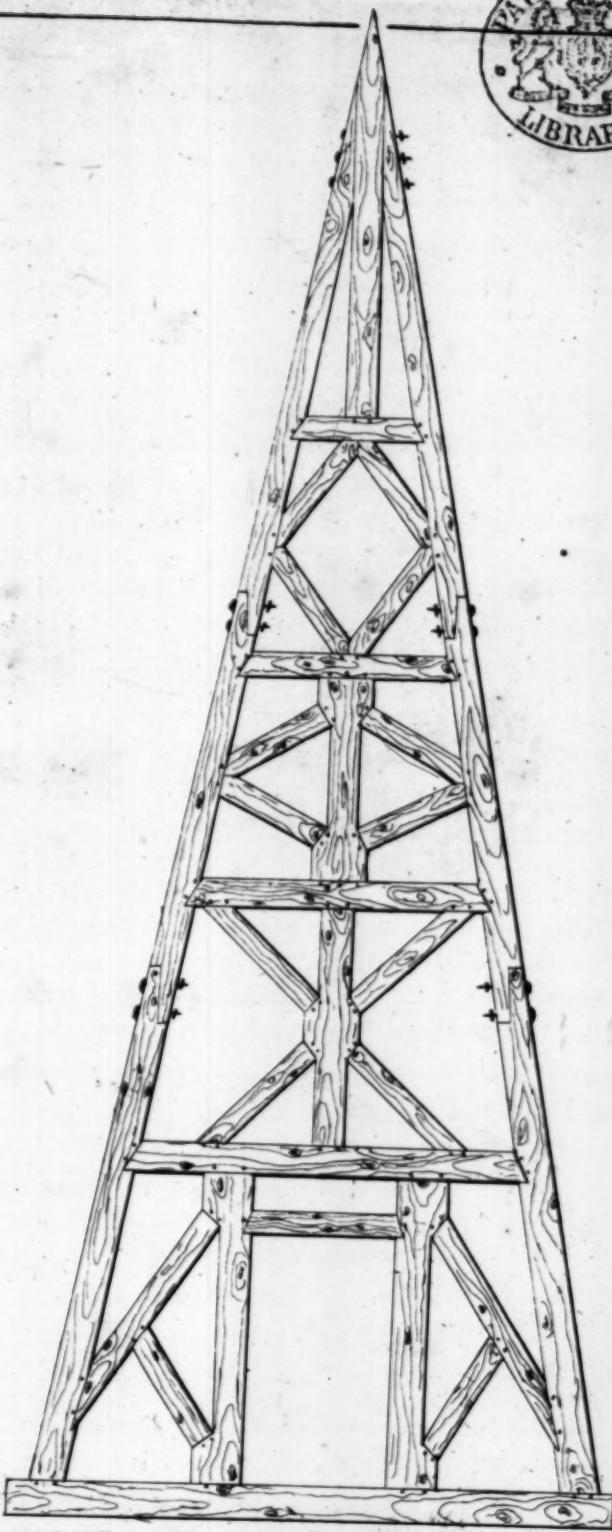
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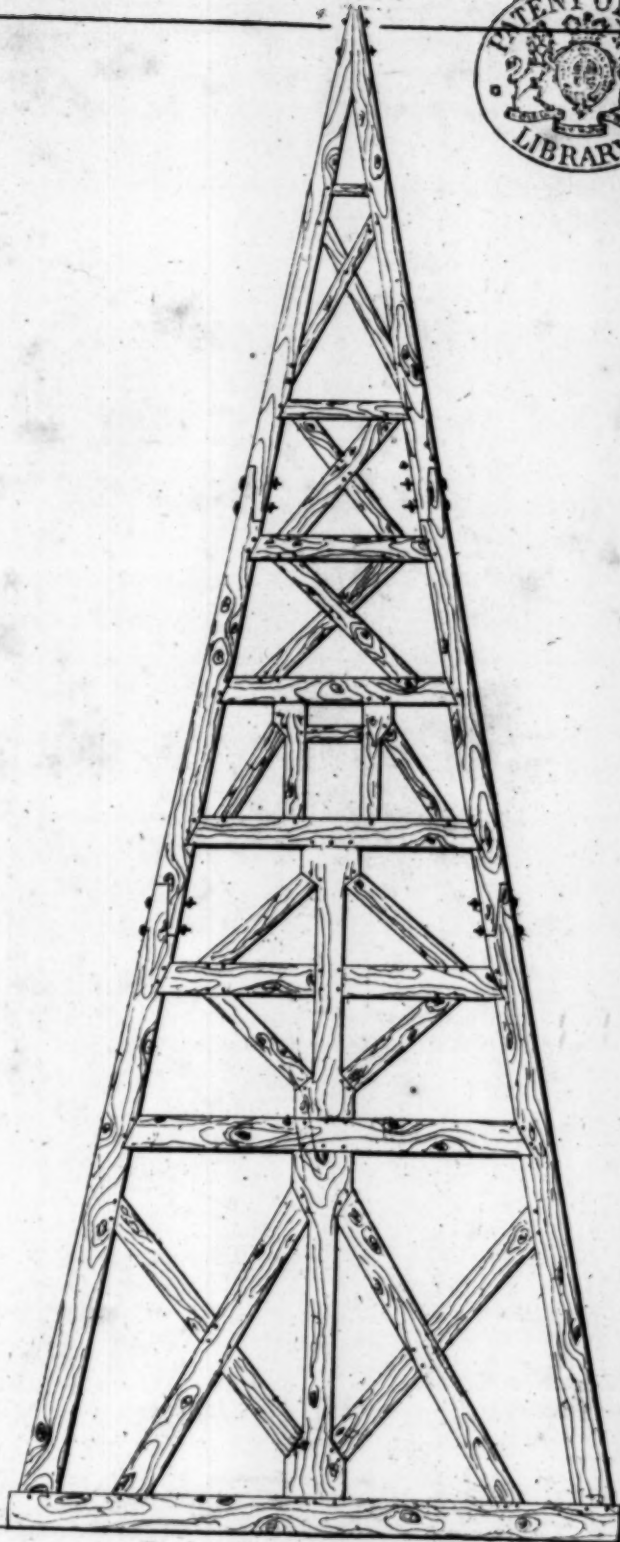
I. Smith Inv^t et del.

J. Carnvitham Sculp





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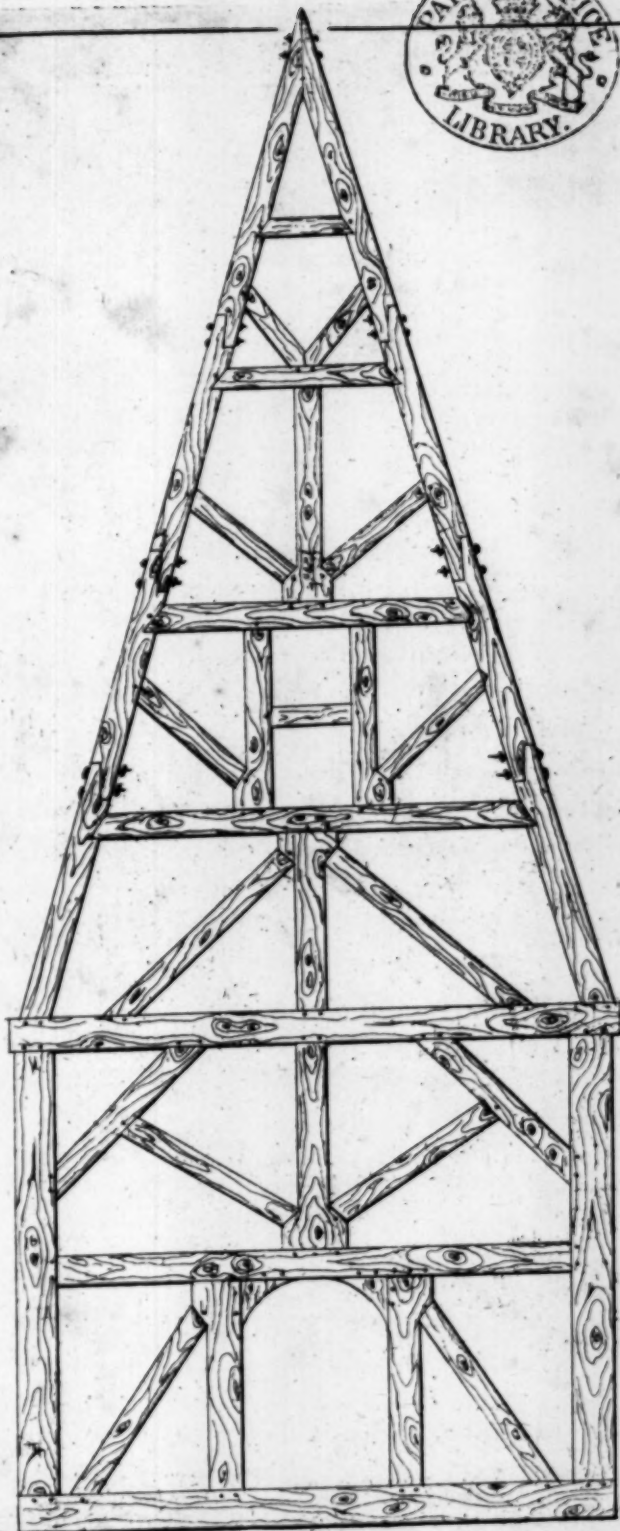
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J. Carnivham Sculp.





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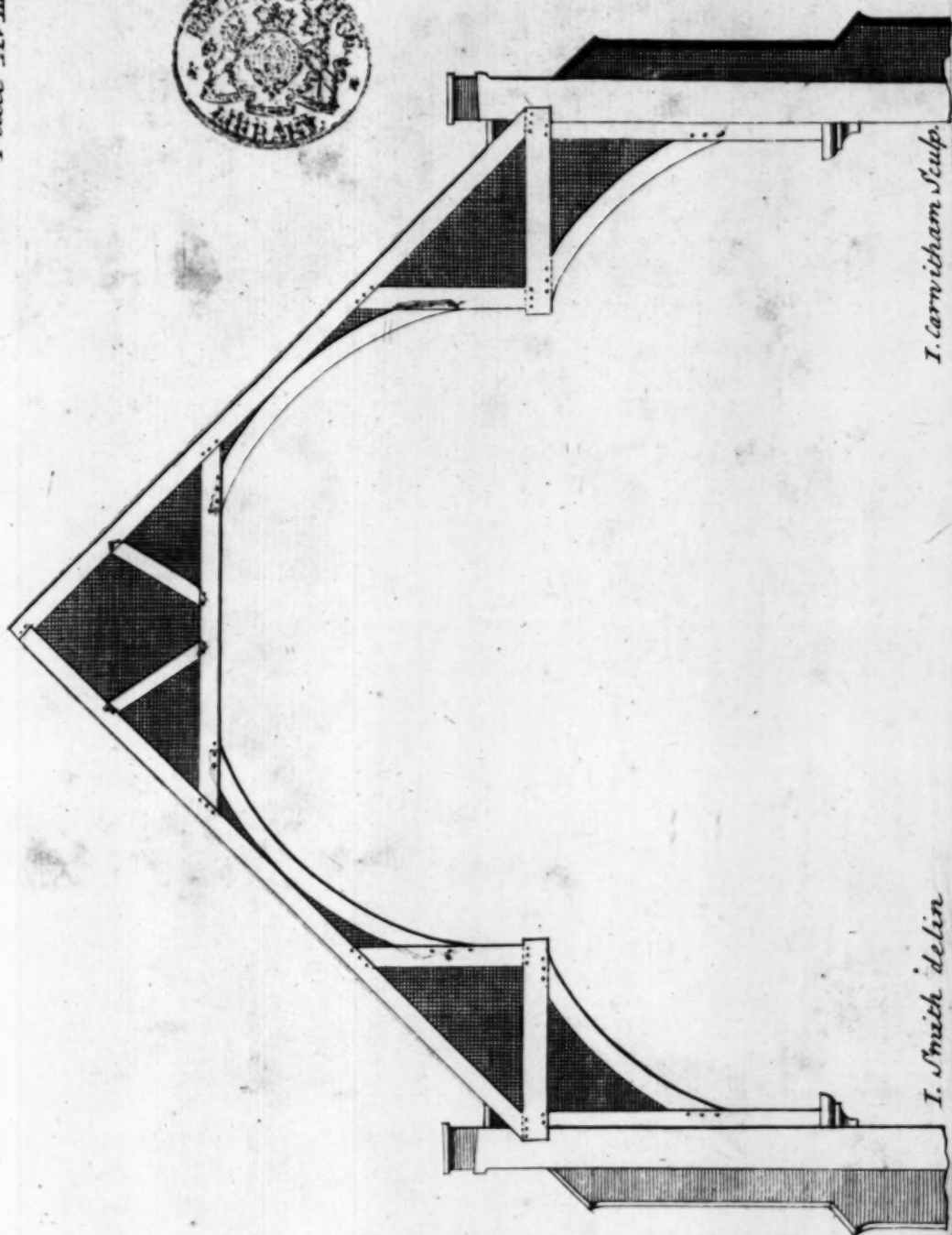


J. Smith Inv^t et del.

J. Carwitham Sculp.



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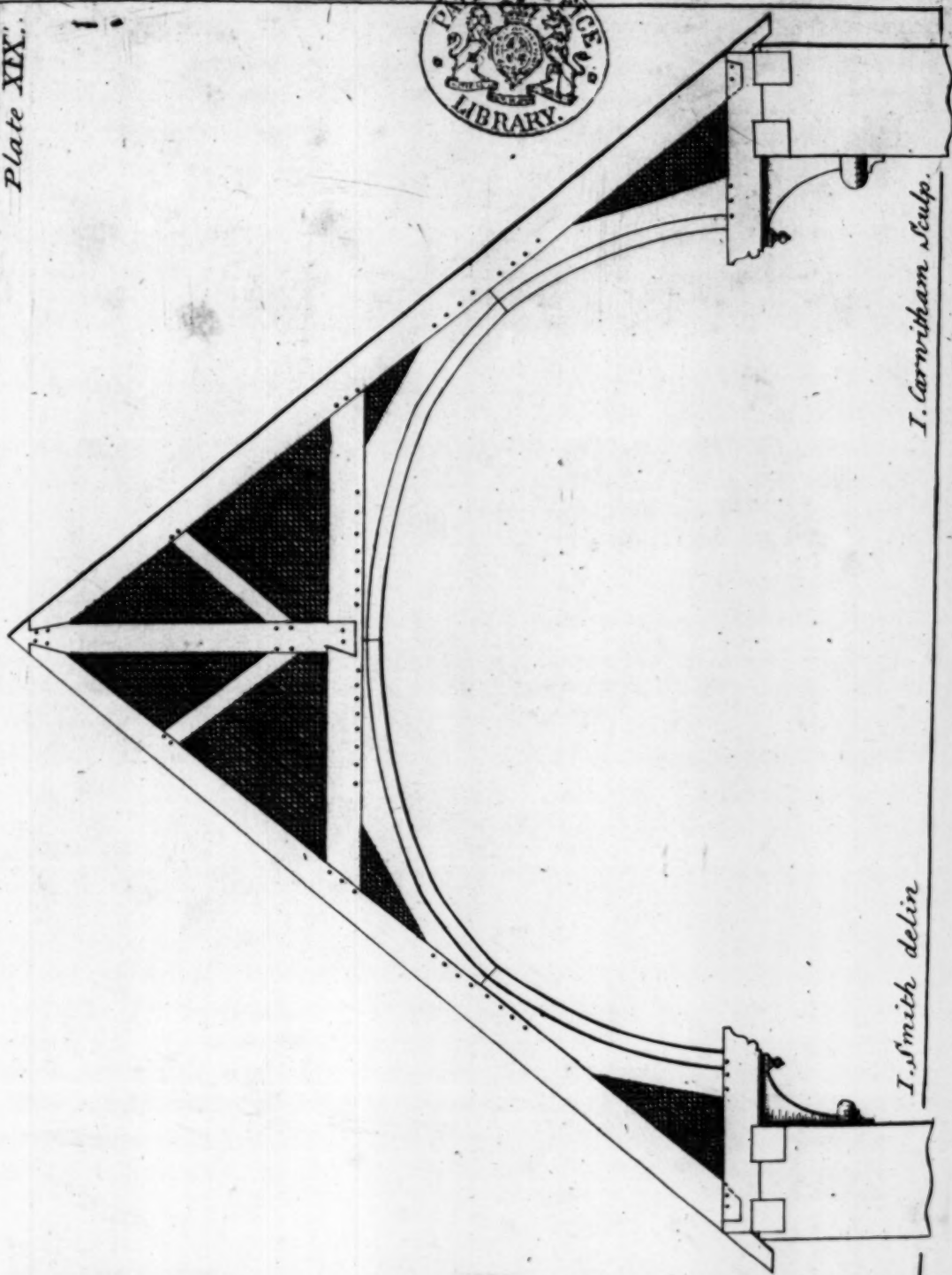


J. Carrutham Sculp.

J. Smith delin.



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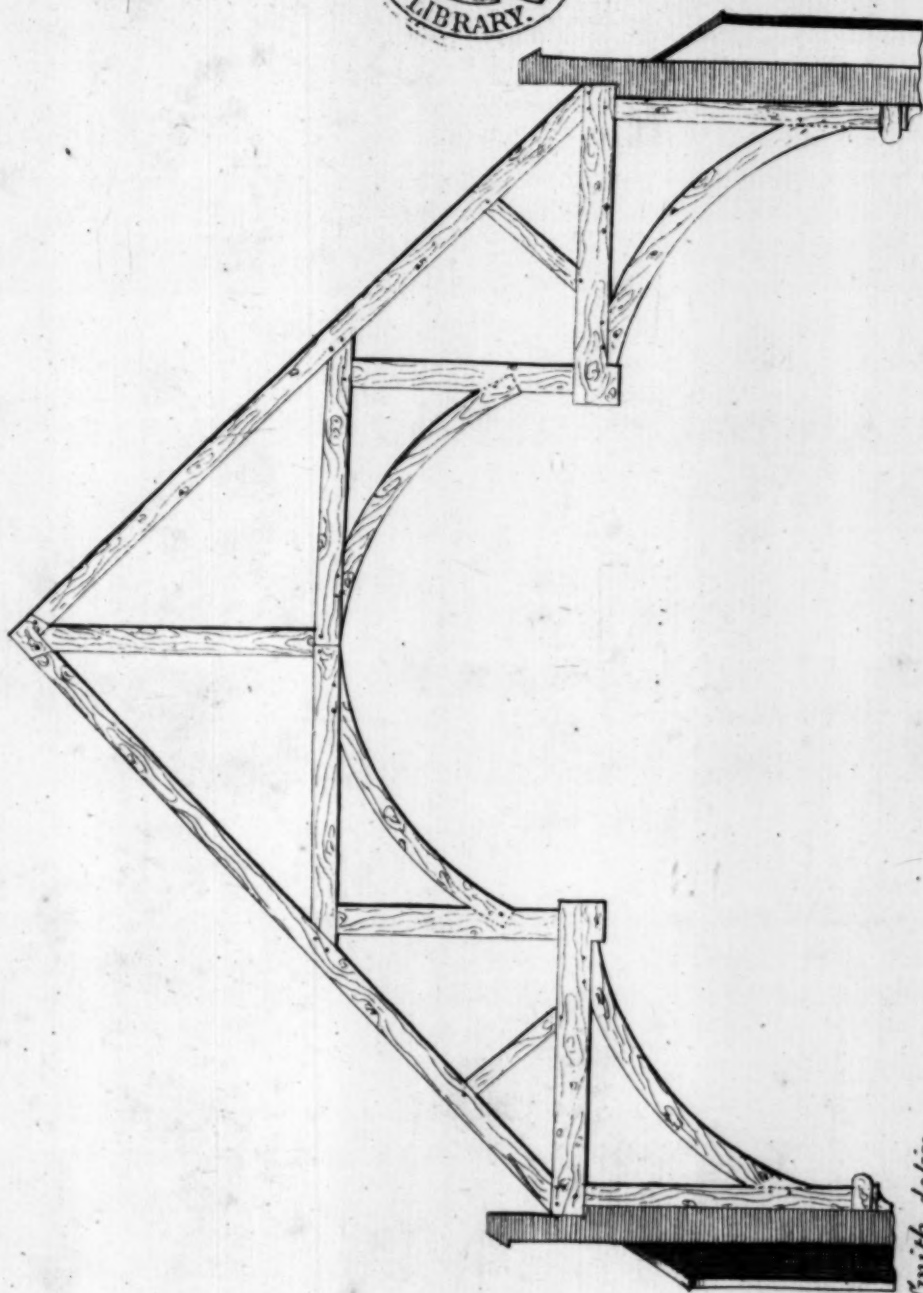


J. Carnwatham Sculp.

J. Smith delin



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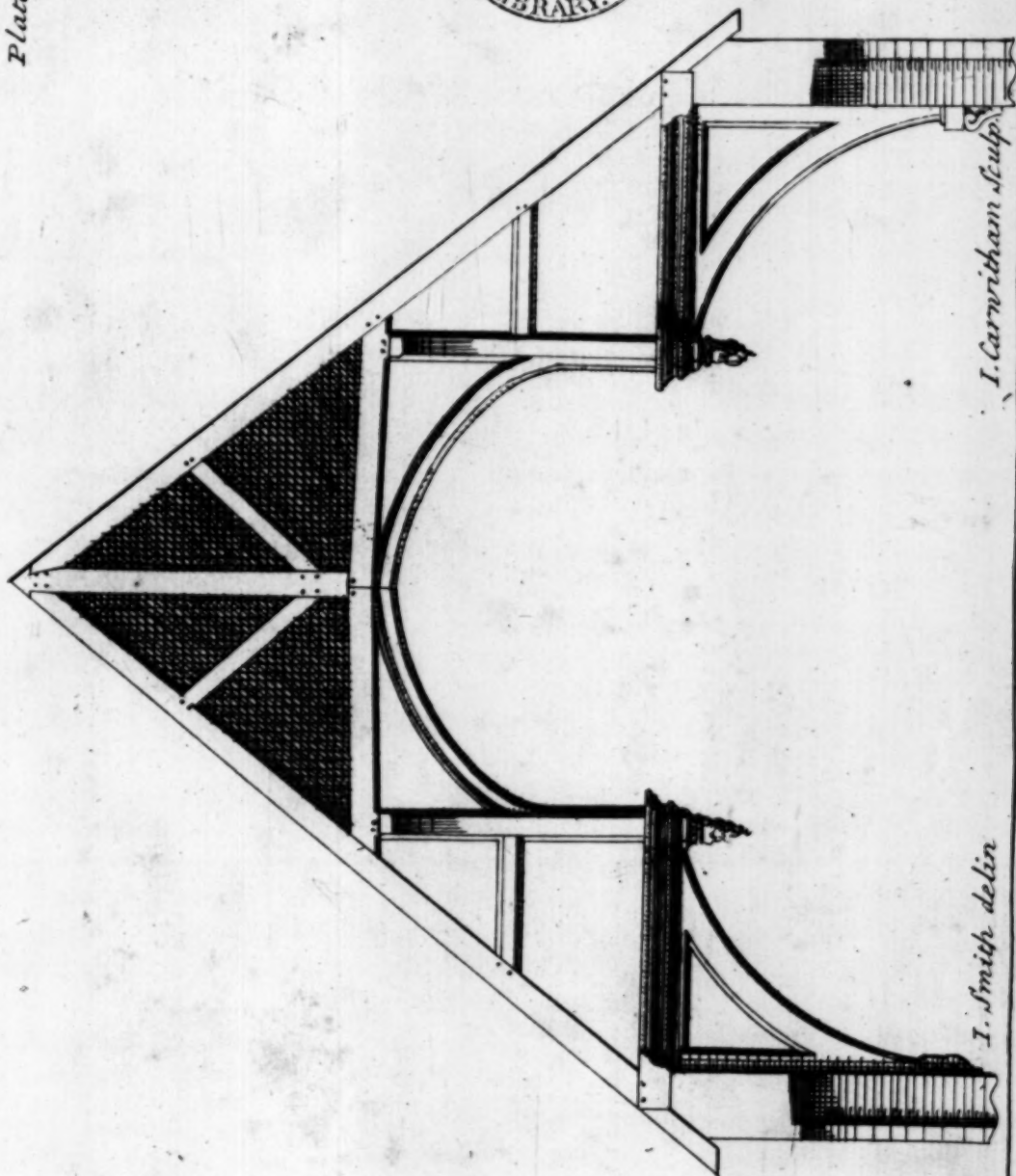


J. Smith delin.

J. Carwitham sculp.



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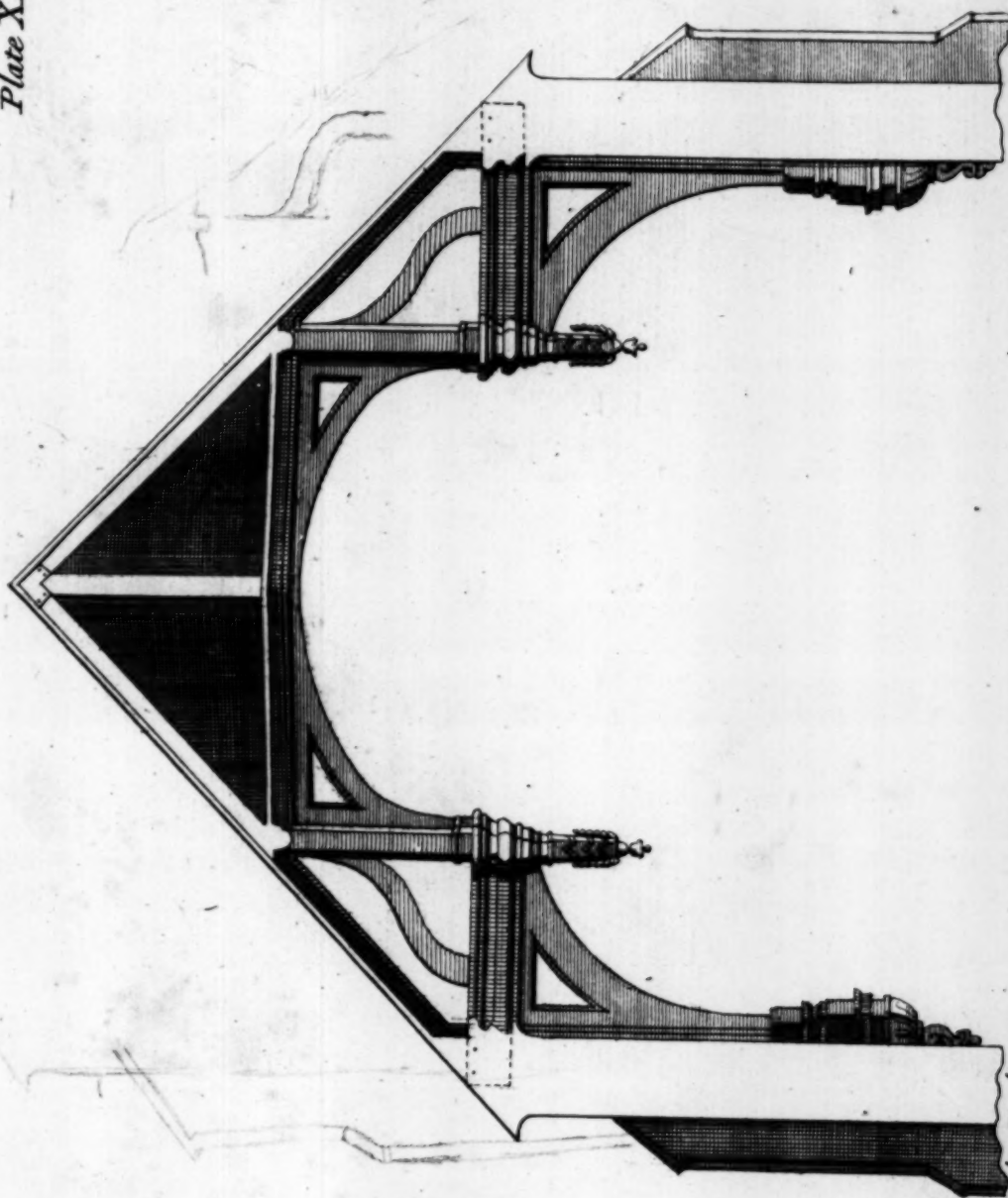


I. Smith delin

J. Carnwatham Sculp



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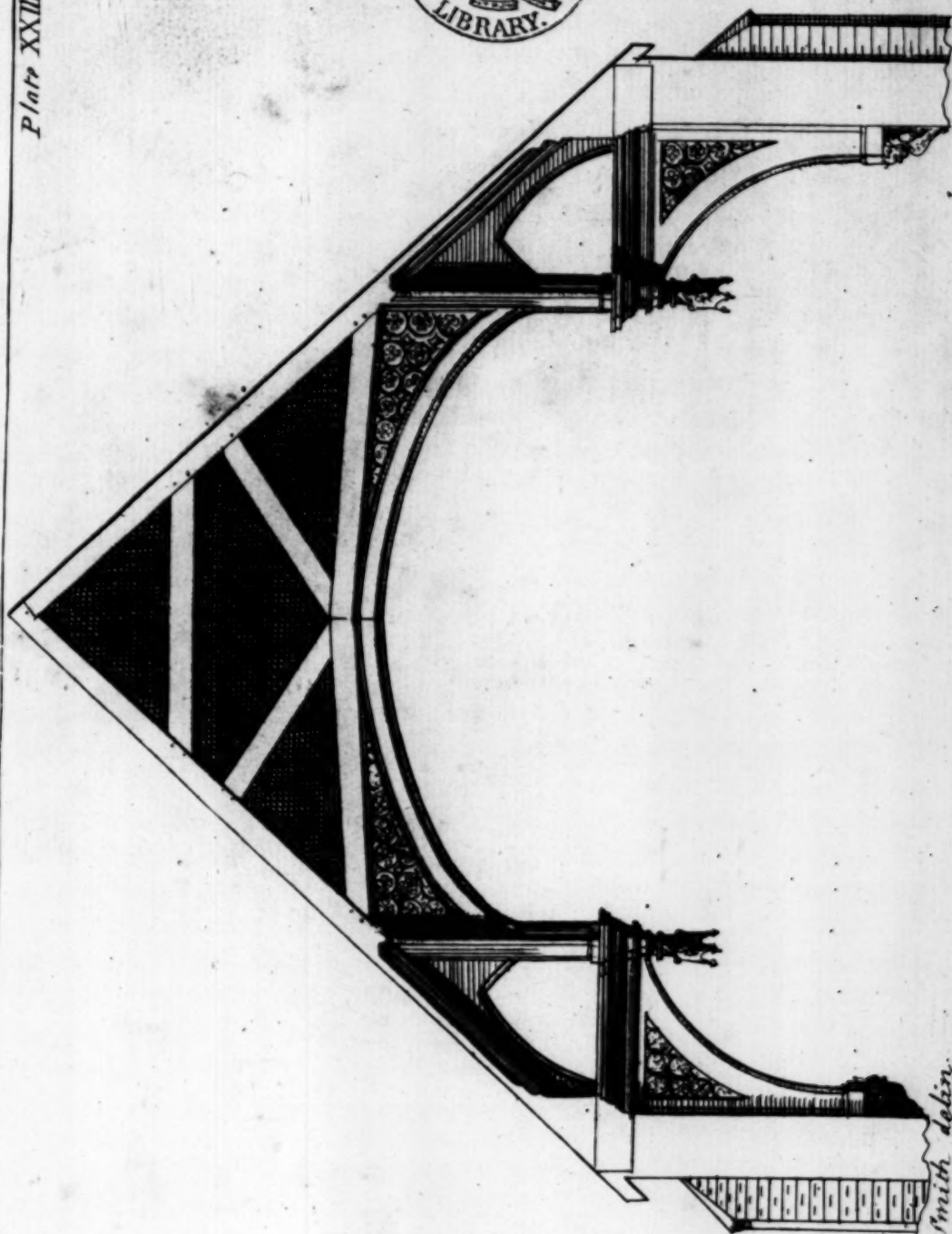


I. Carnwatham Sculp.

I. Smith Delin.



Plate XXIII



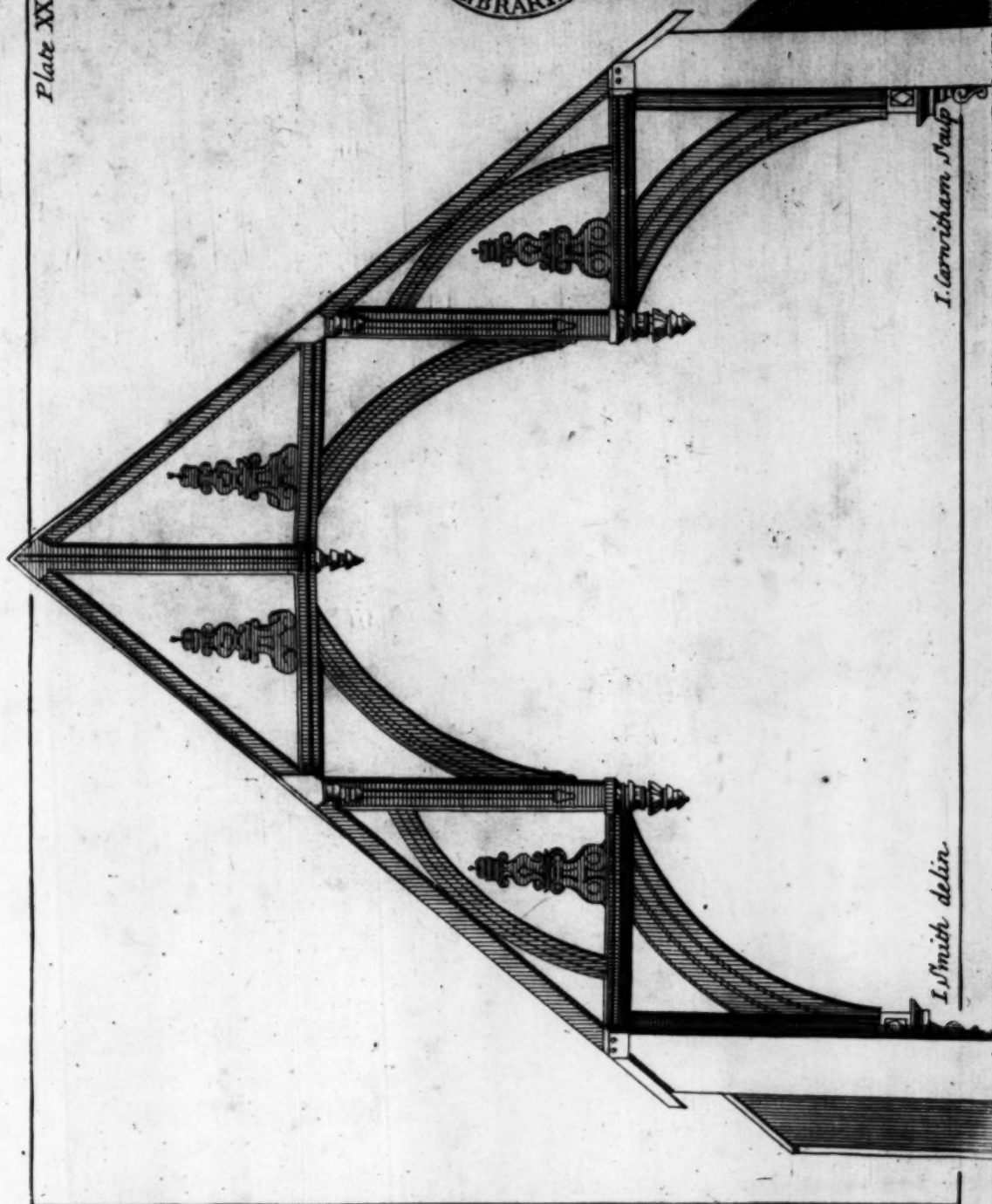
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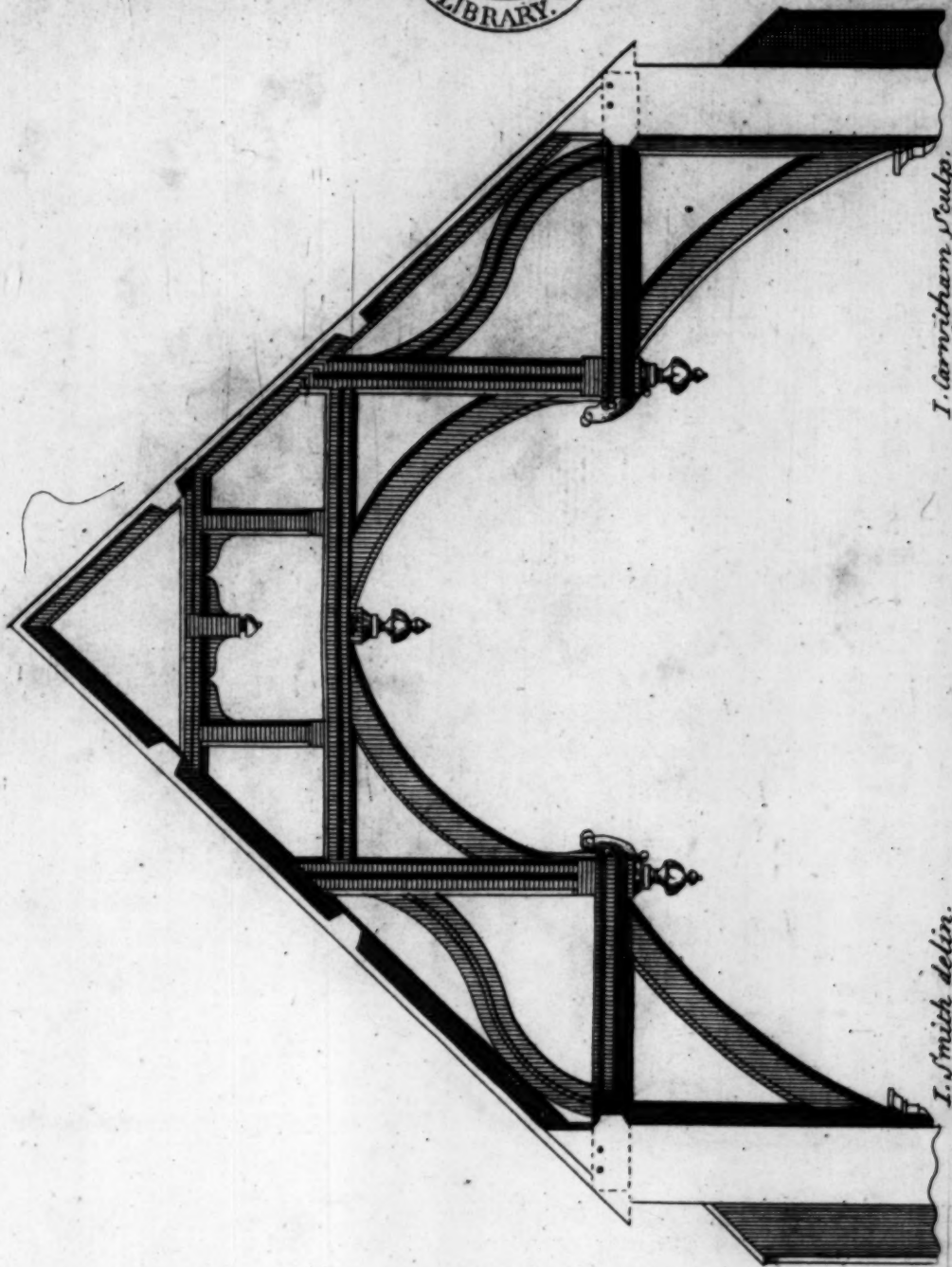
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J. Carrutham Sculp

J. Smith delin





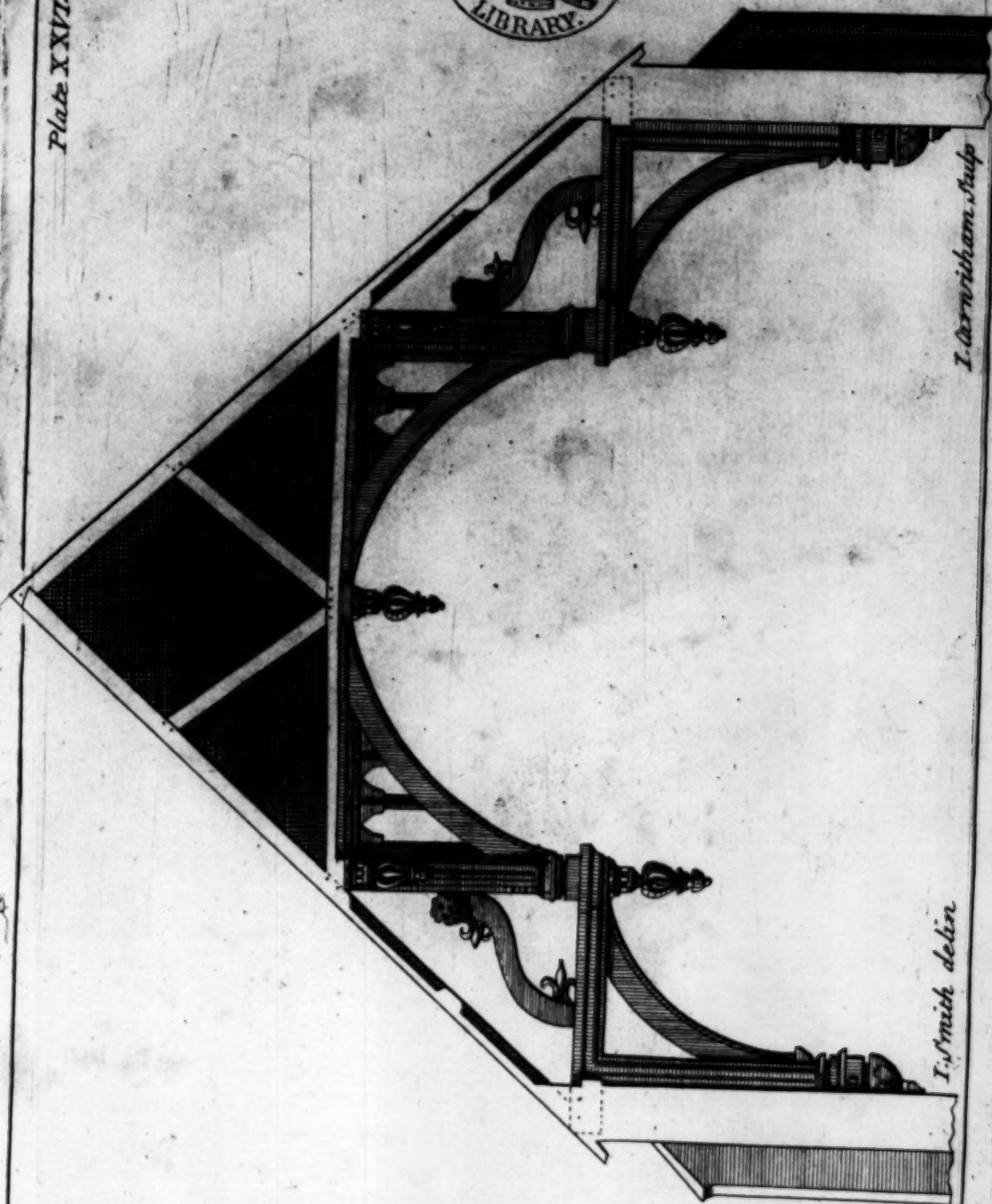
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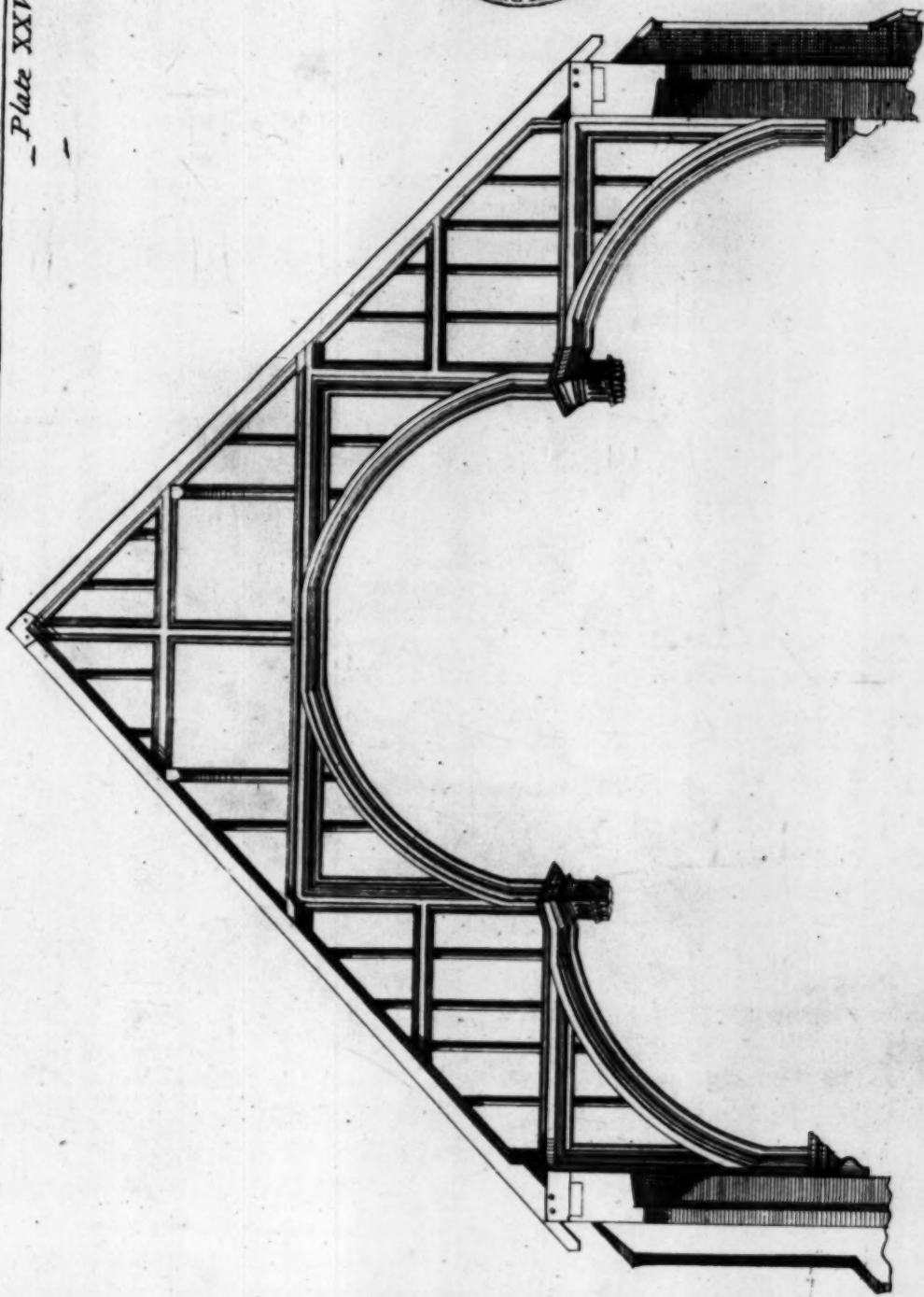
J. Garribham, Sulph

J. Smith delin





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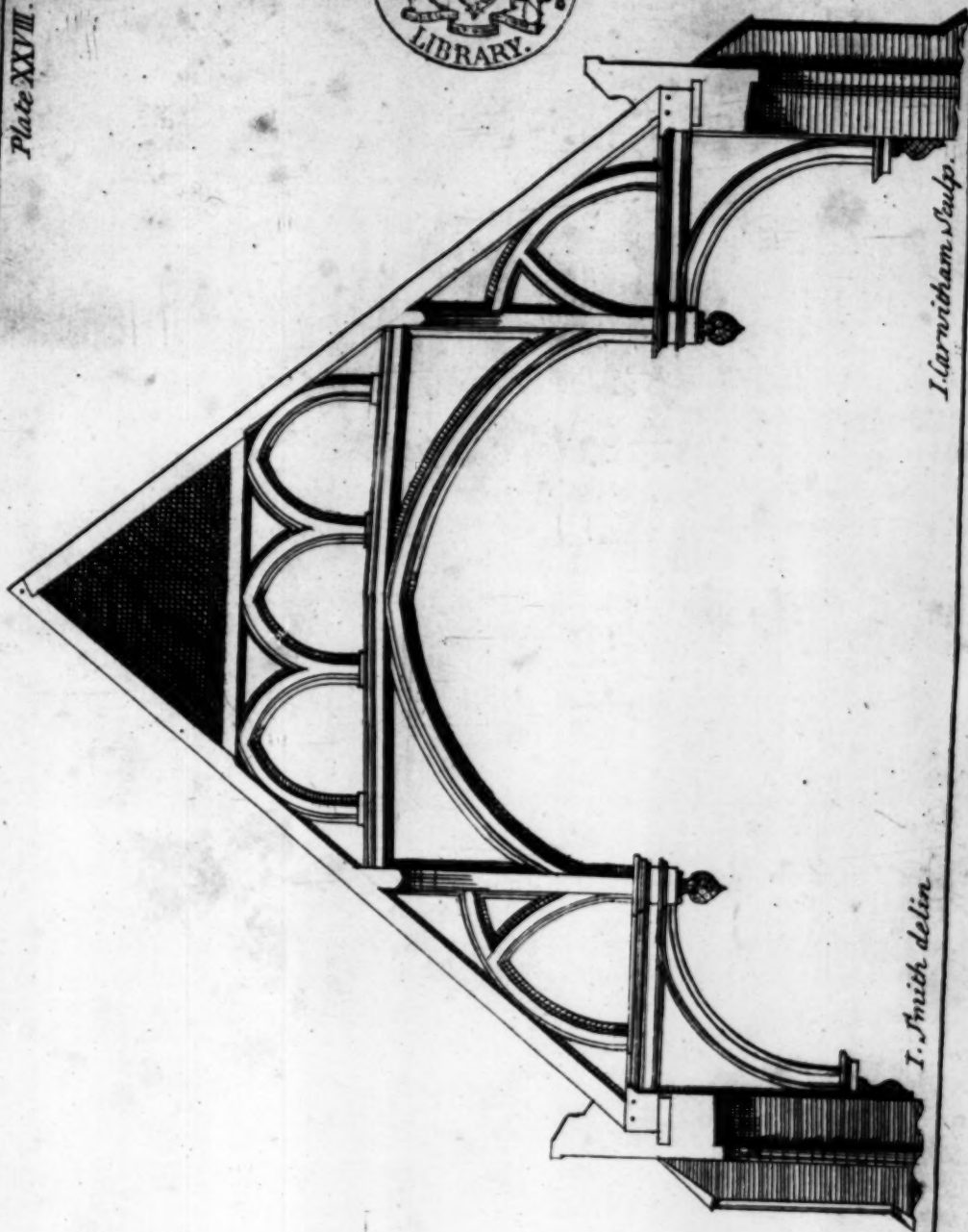


J. Carwitham Sculp.

J. Smith delin.



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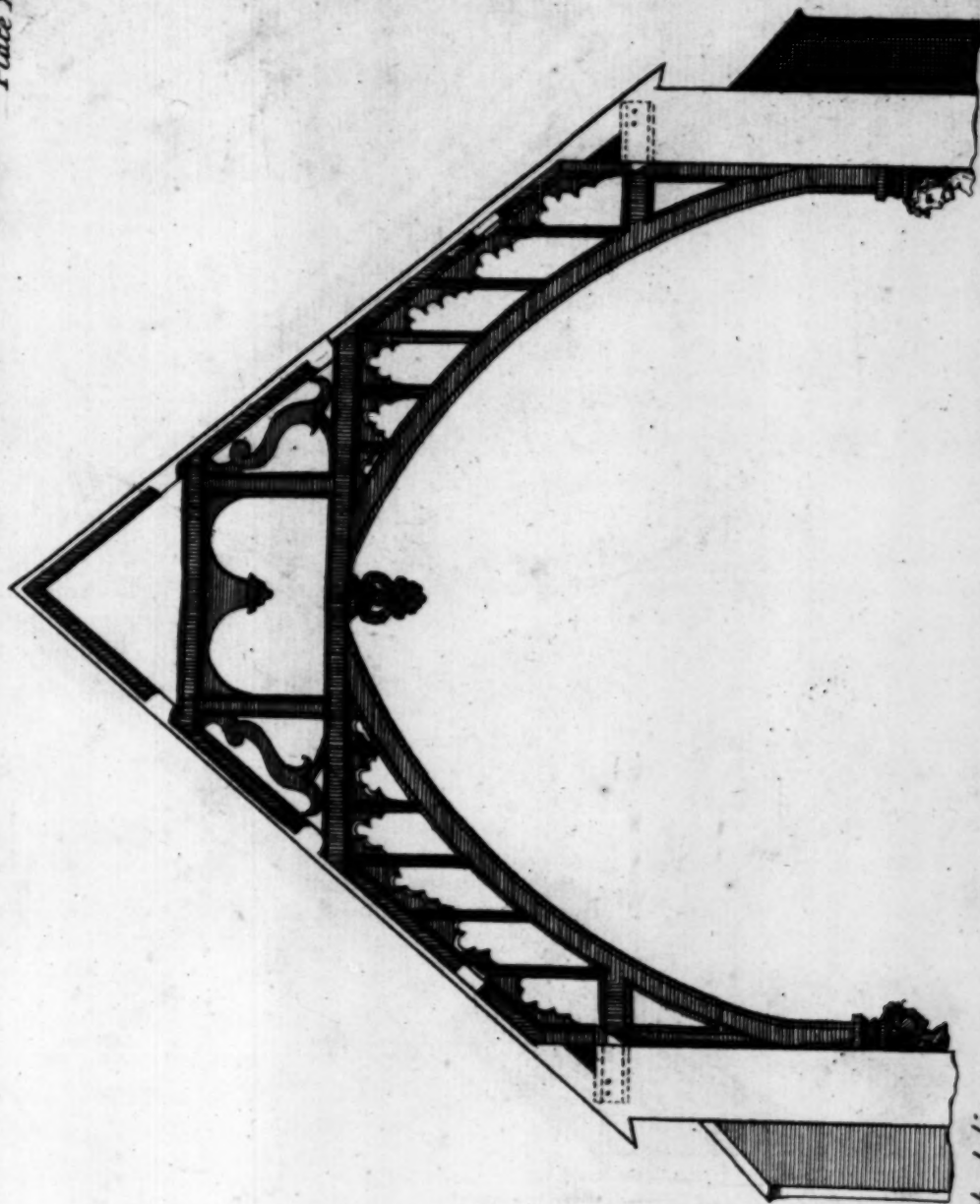
J. Smith delin

J. Carrivitham Sculp.





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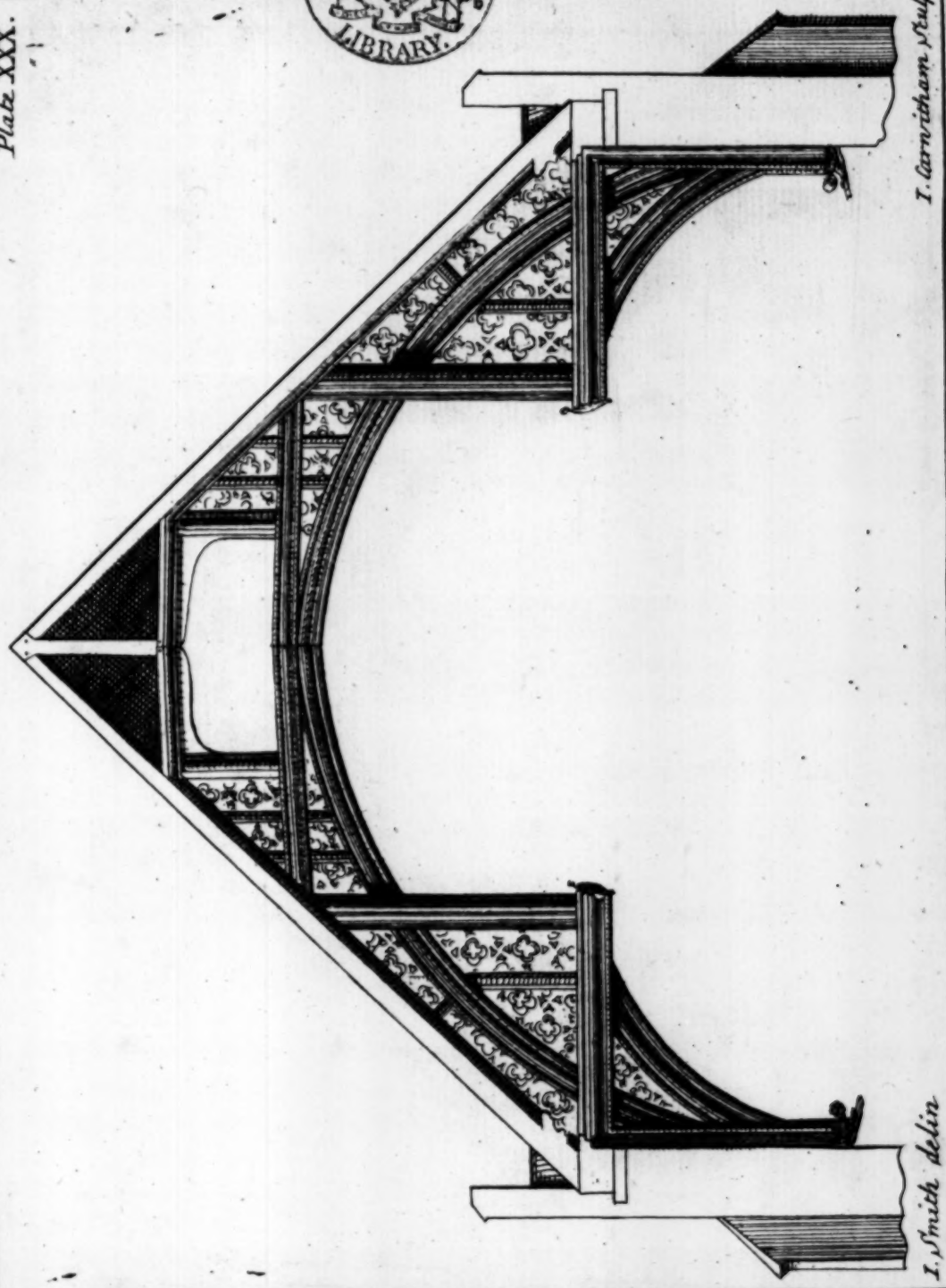


J. Corwitham Sculp.

J. Smith delin.



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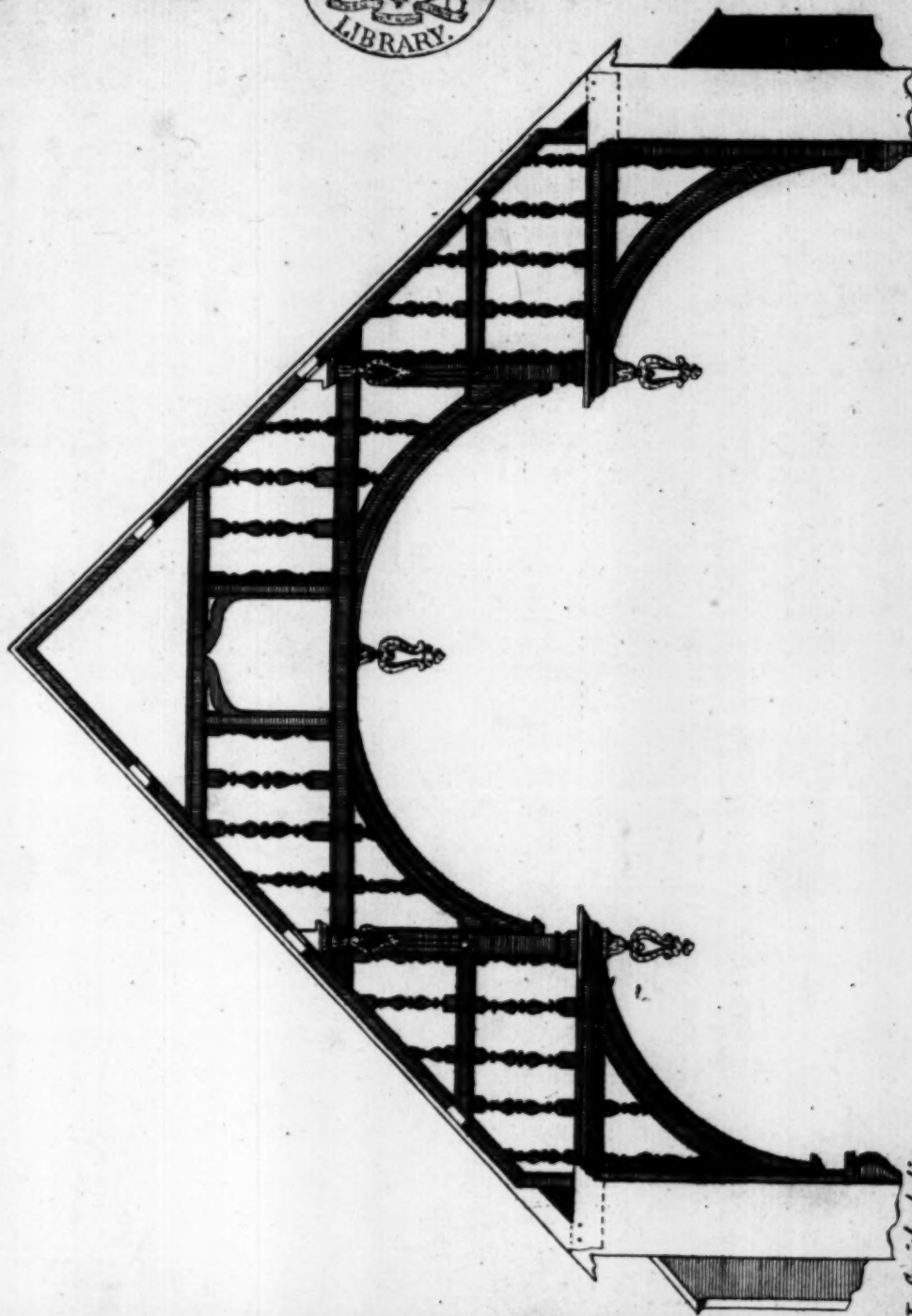
J. Carrutham sculp

J. Smith delin





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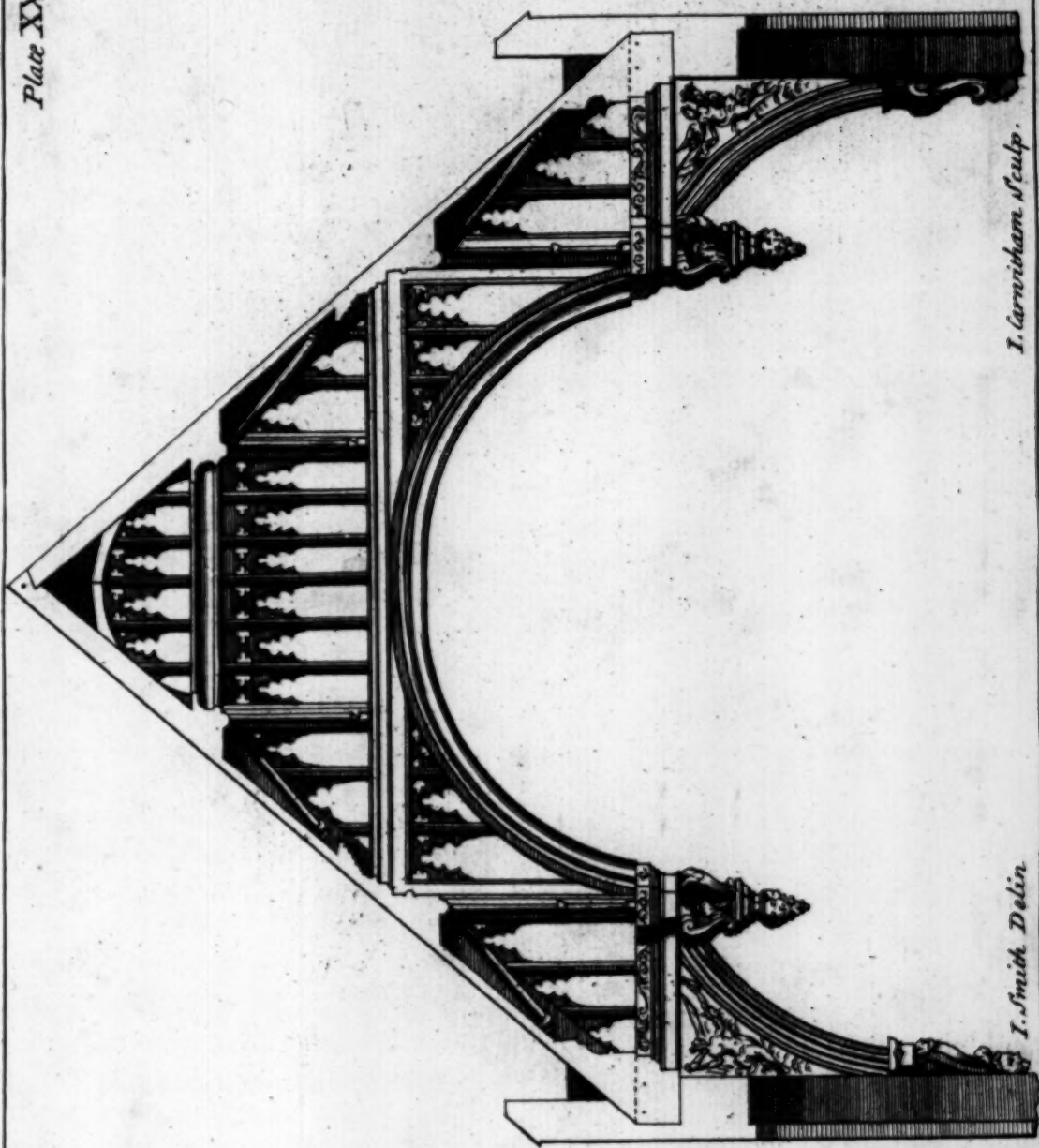


I. Carvitham Sculp.

I. Smith delin.



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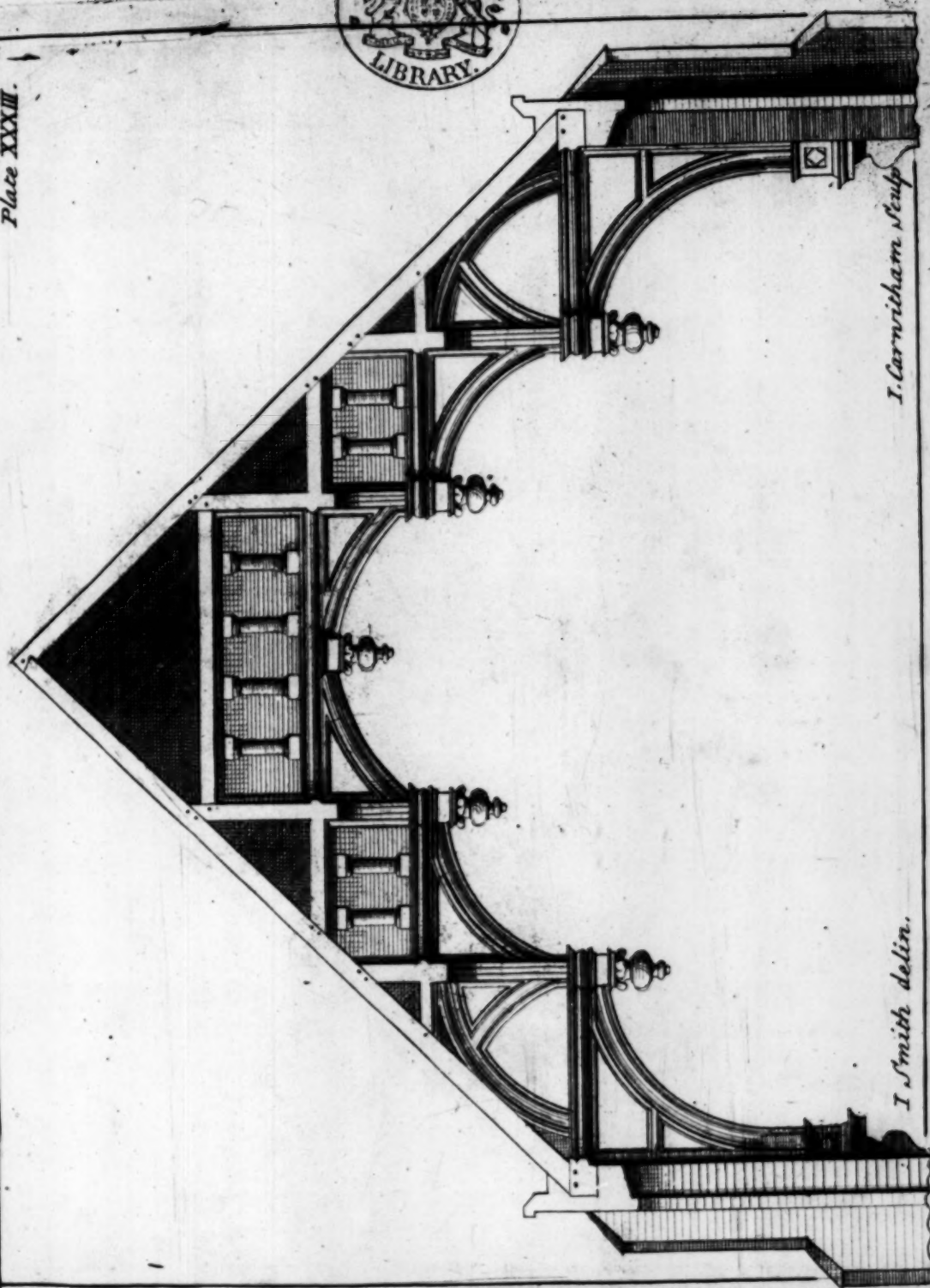


J. Carnibham Sculp.

J. Smith Delin



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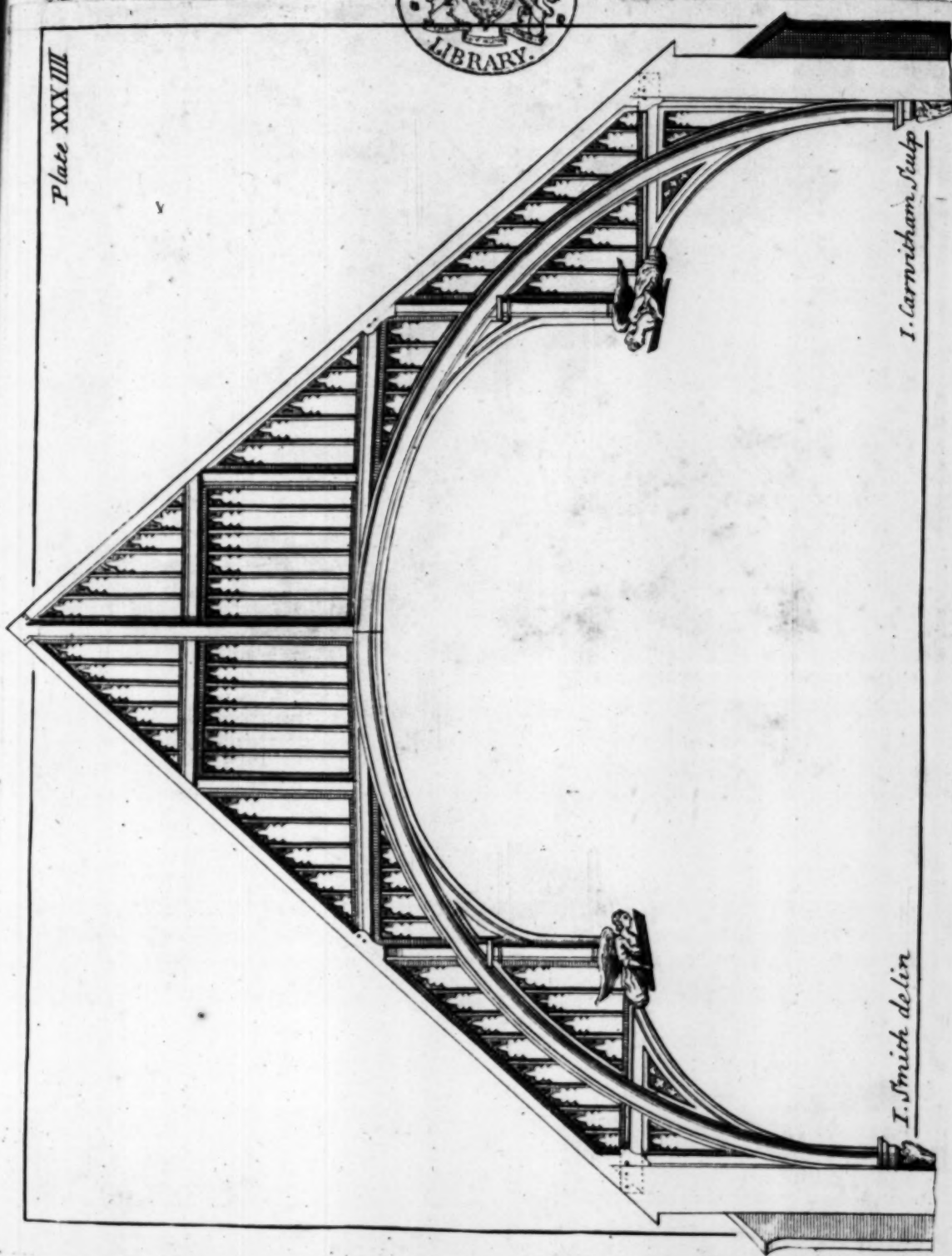
J. Cornwigham Sculp.

J. Smith delin.





Plate XXXIII



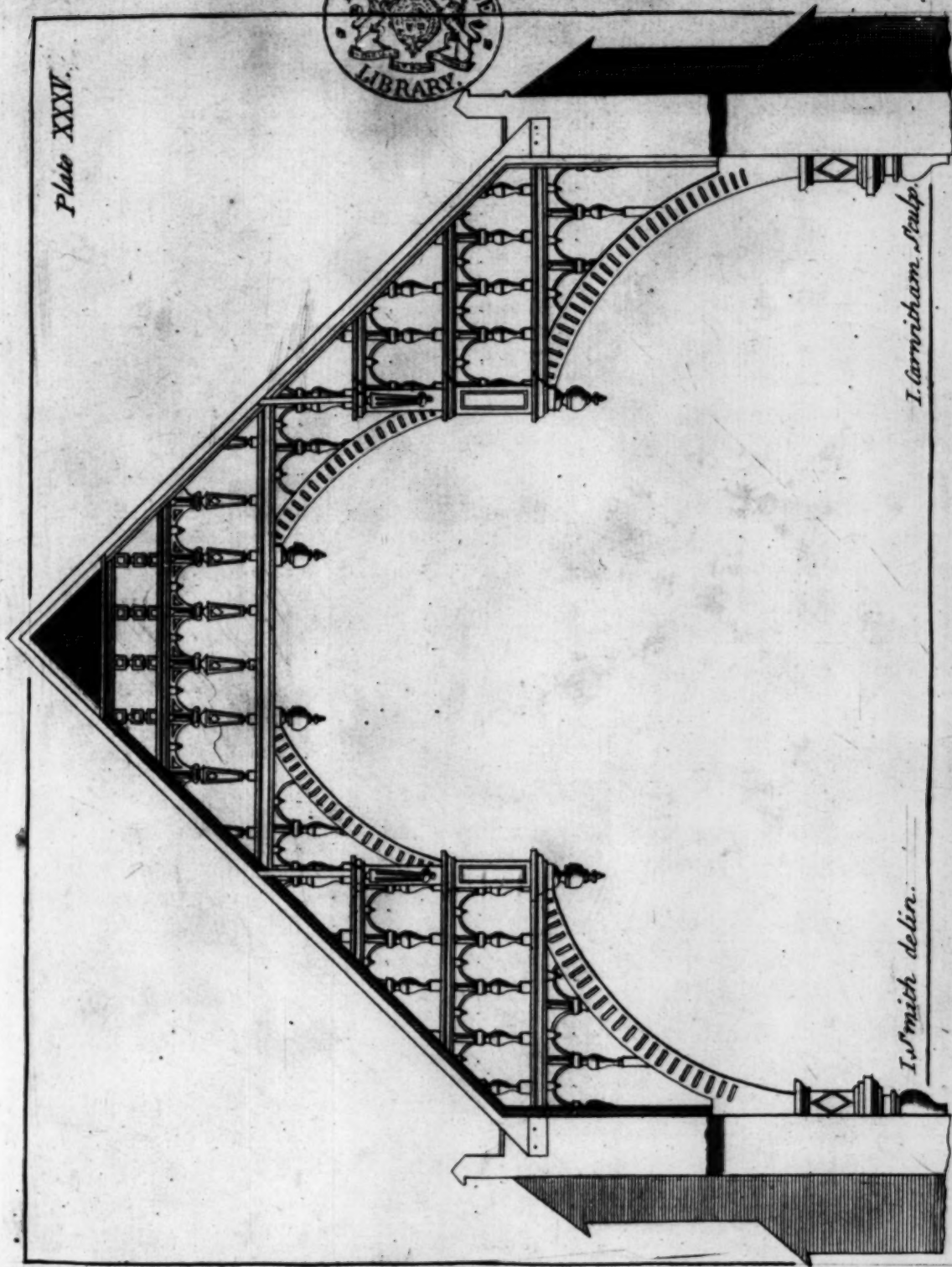
J. Carnivitham Sculp

J. Smith delin





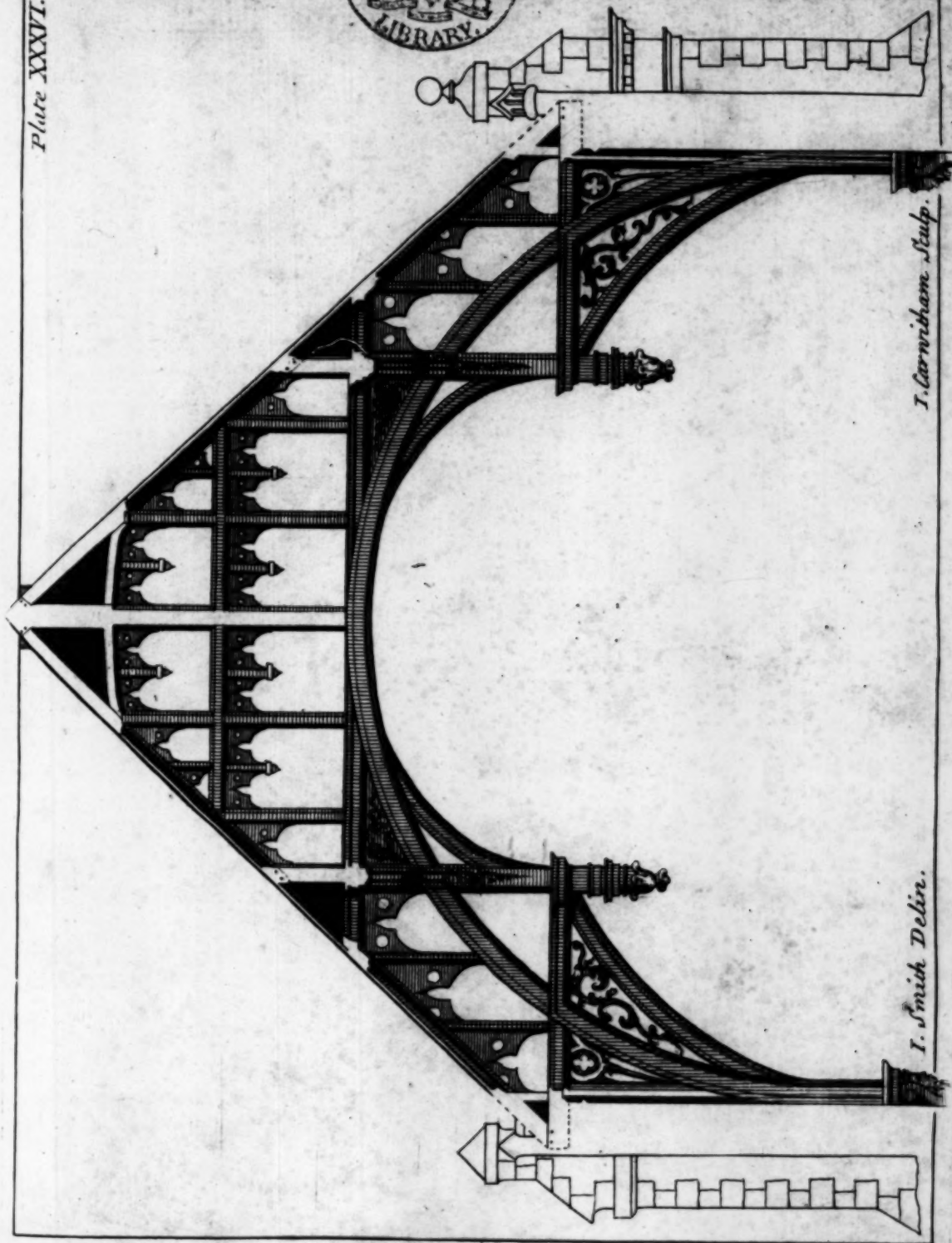
Plate XXXV.



J. Carnitham, Sculp.

J. Smith delin.





J. Carnivham Sculp.

I. Smith Delin.





Plate XXXVII.

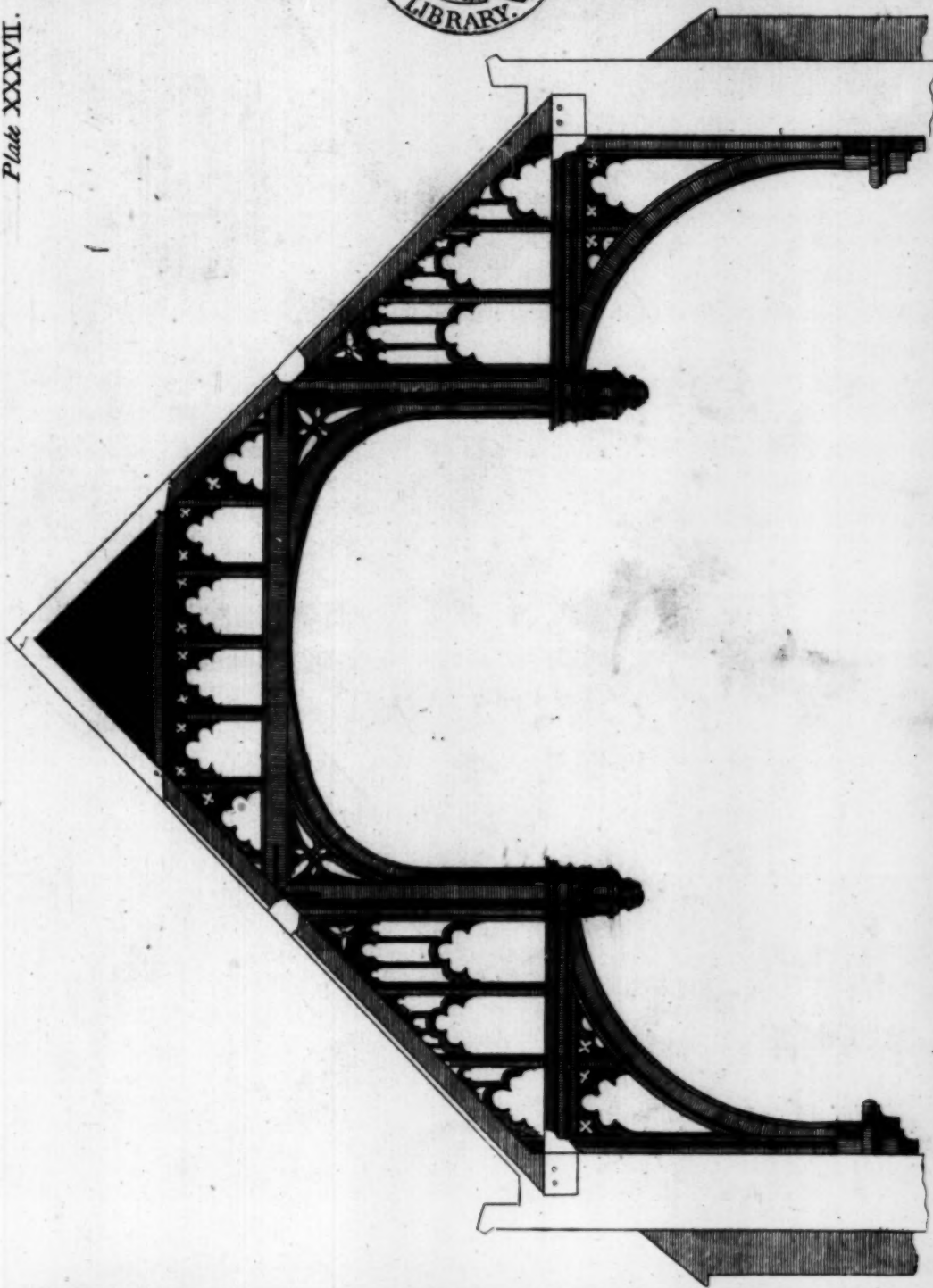
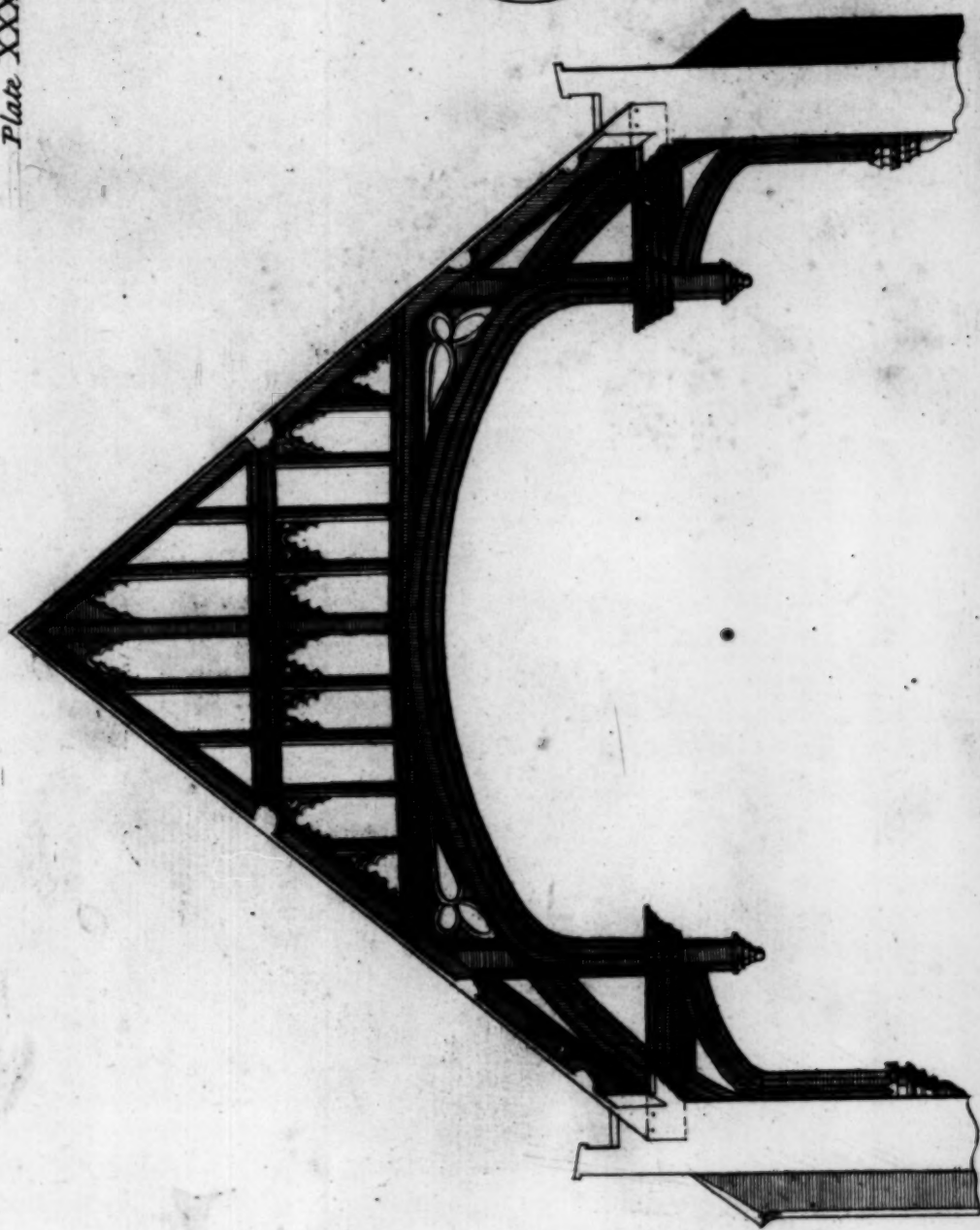




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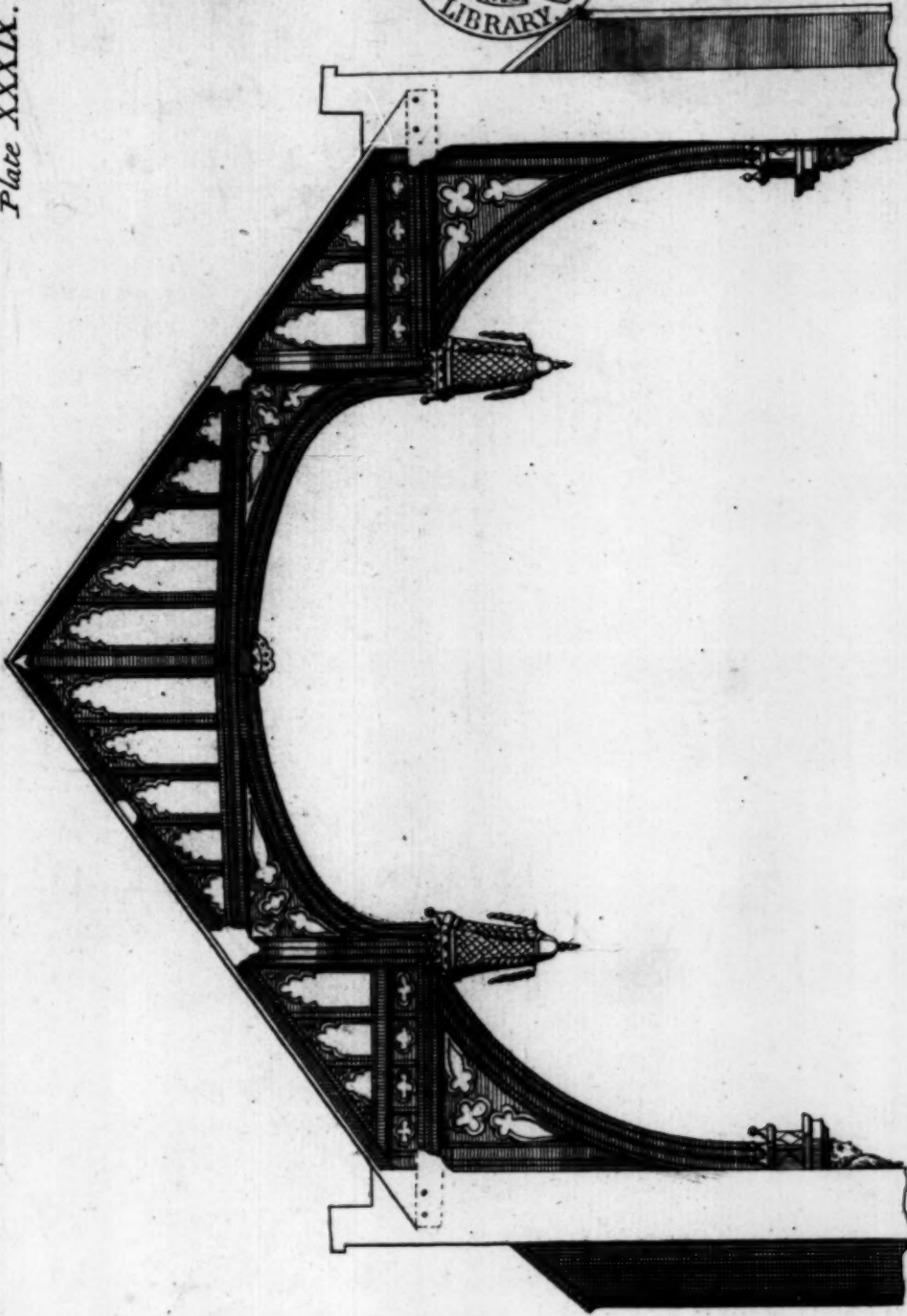


J. Carwitham Sculp.

J. Smith Delin.



Plate XXXIX.

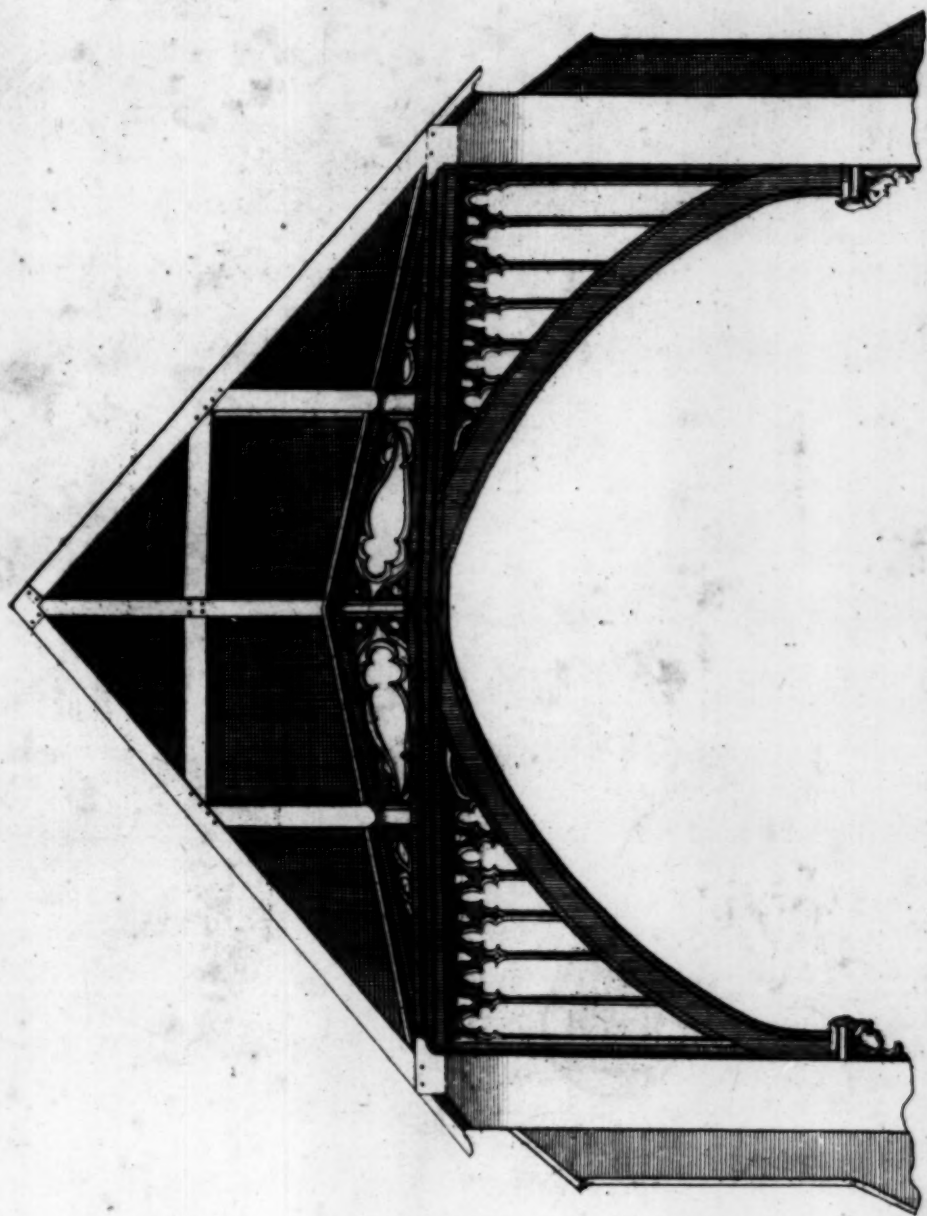


J. Carnricham Sculp.

J. Smith delin.



Plate XXX.



I. Smith Delin.

I. Carnwihan Sculp.







Table of the Several Plates

Plate 1.

*Design of a Frontispiece for a Door dress'd with
Architrave and plain Rustick blocks.*.....

Plate 2.

Ditto of the Tuscan Order with its plan

Plate 3.

Ditto and Inrich'd with frost or Icenwork

Plate 4.

*Design of the Dorick order with Pillasters
Rustickated*

Plate 5.

Plan and Elevation of a Design for a Garden-gate

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Peers of the Dorick order.

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*Plan and Elevation of a Square Open Temple to be
Erected in the Center of four Walks in a Garden.*



Plate 16.

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Plate 17.

Ditto of a Circular Pavillion of the Tuscan order.

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Ditto an Open Temple with eight Arches.

Plate 19.

Ditto of a Circular Pavillion of the Corinthian order.

Plate 20.

*Ditto of a Square Room Design'd at the end of
a middle walk to a Garden.*

Plate 21.

Design'd for a large Hall Chimney.

Plate 22.

Chimney piece design'd for a large Room.

•Plate 23. 24. 25. 26

*Chimney pieces Design'd for Grand Apartments, as
Salloons, Dining Rooms, Drawing Rooms, &c.*

FINIS



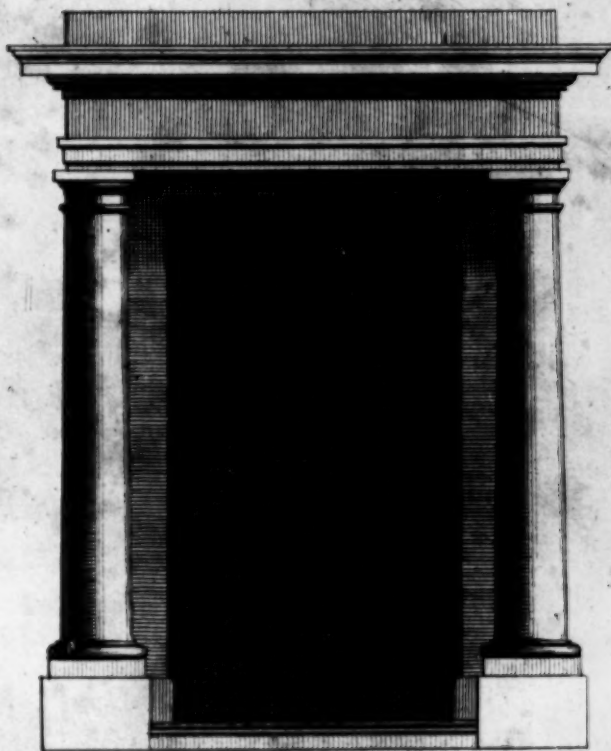


DESIGN'S
of
Frontispieces for
DOOR'S
GATE-WAY'S
PEER'S
PAVILLION'S
TEMPLE'S
CHIMNEY-PIECES
& other usefull
Decorations
By JONES.





p. 2.



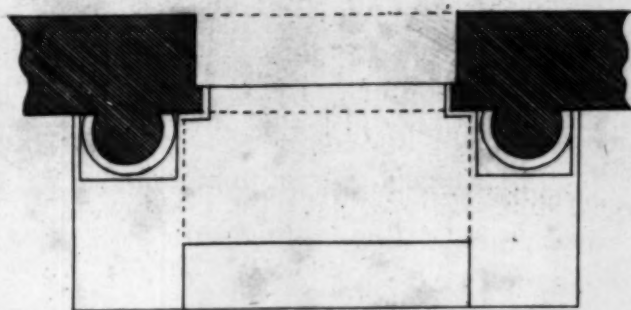
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J. Carnricham Sculp.





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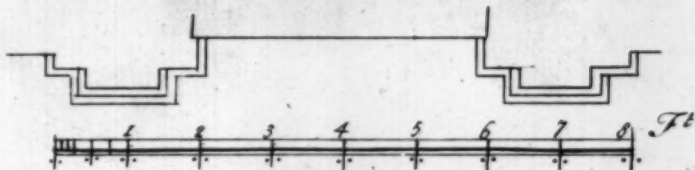
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J. Carnivham Sculp.





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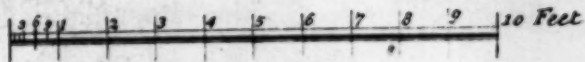
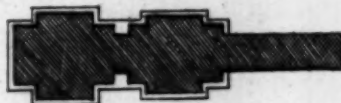
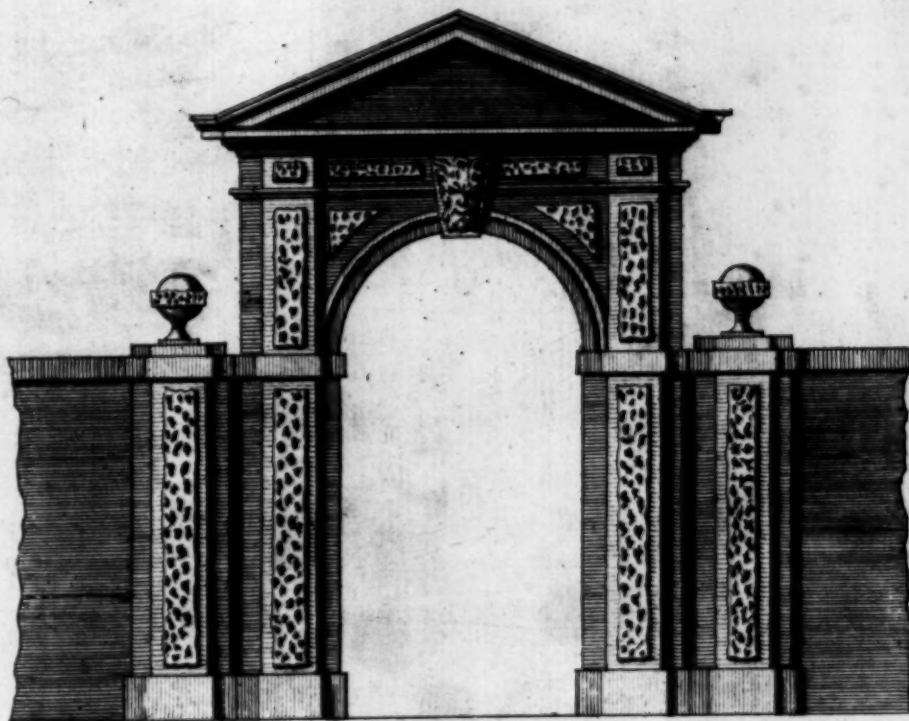


B. Cole Sculp.





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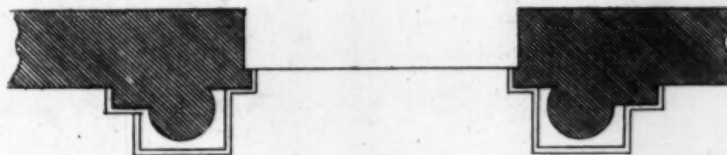


J. Carnivicham Sculp.





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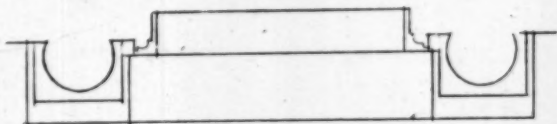
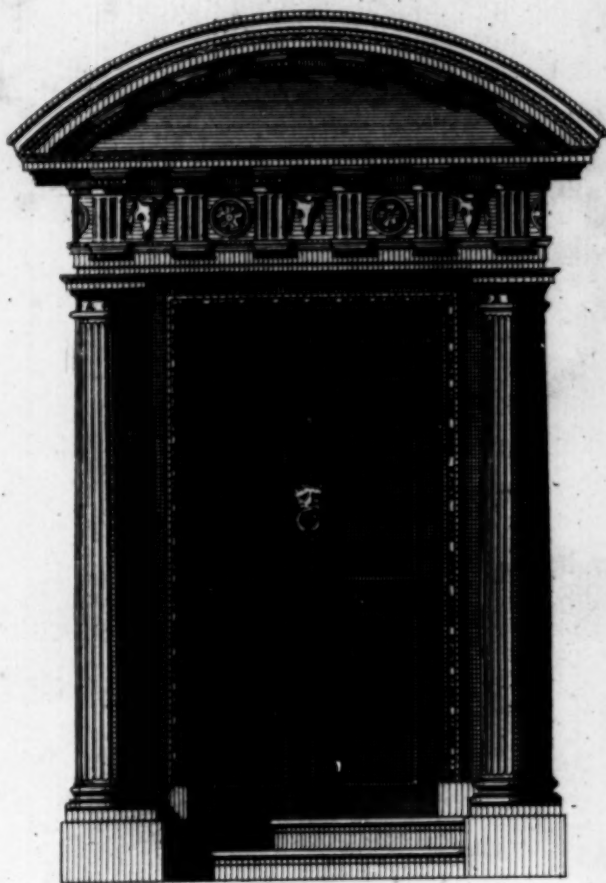


B Cole Sculp





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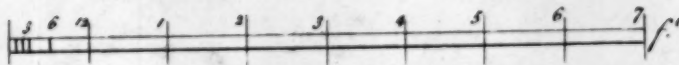
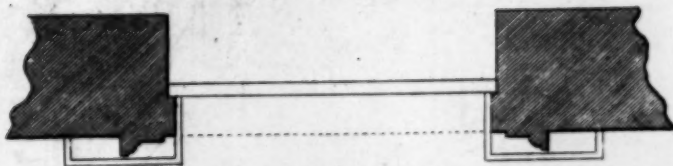
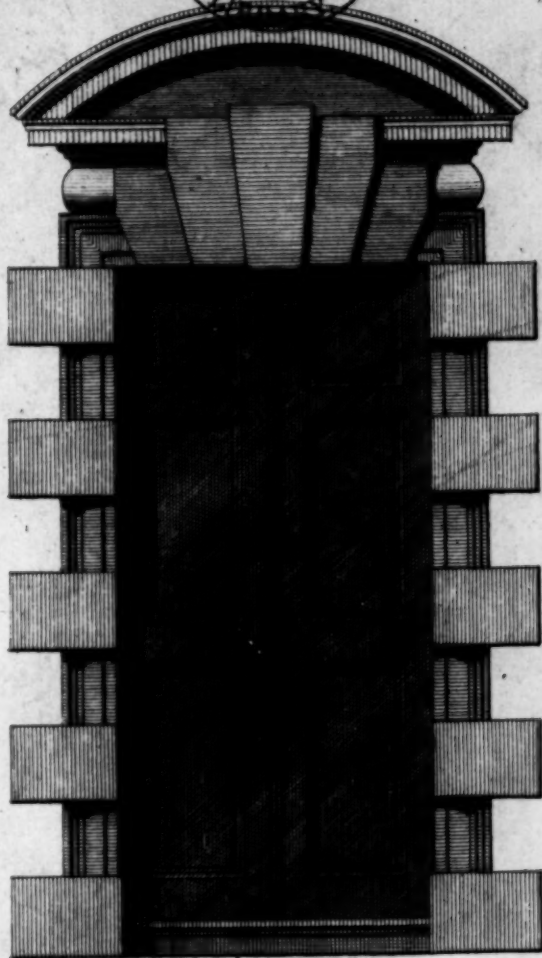


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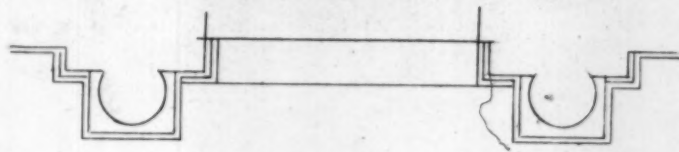
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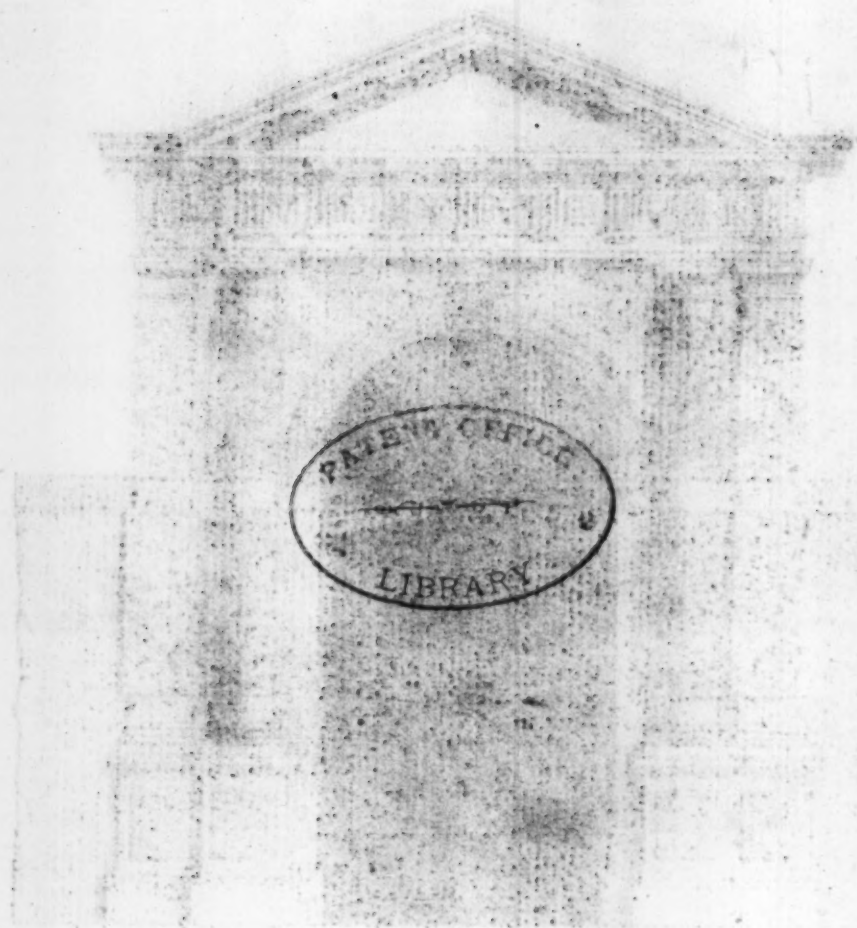




P. 9.



B. Cole. Sculp.





P. 10.

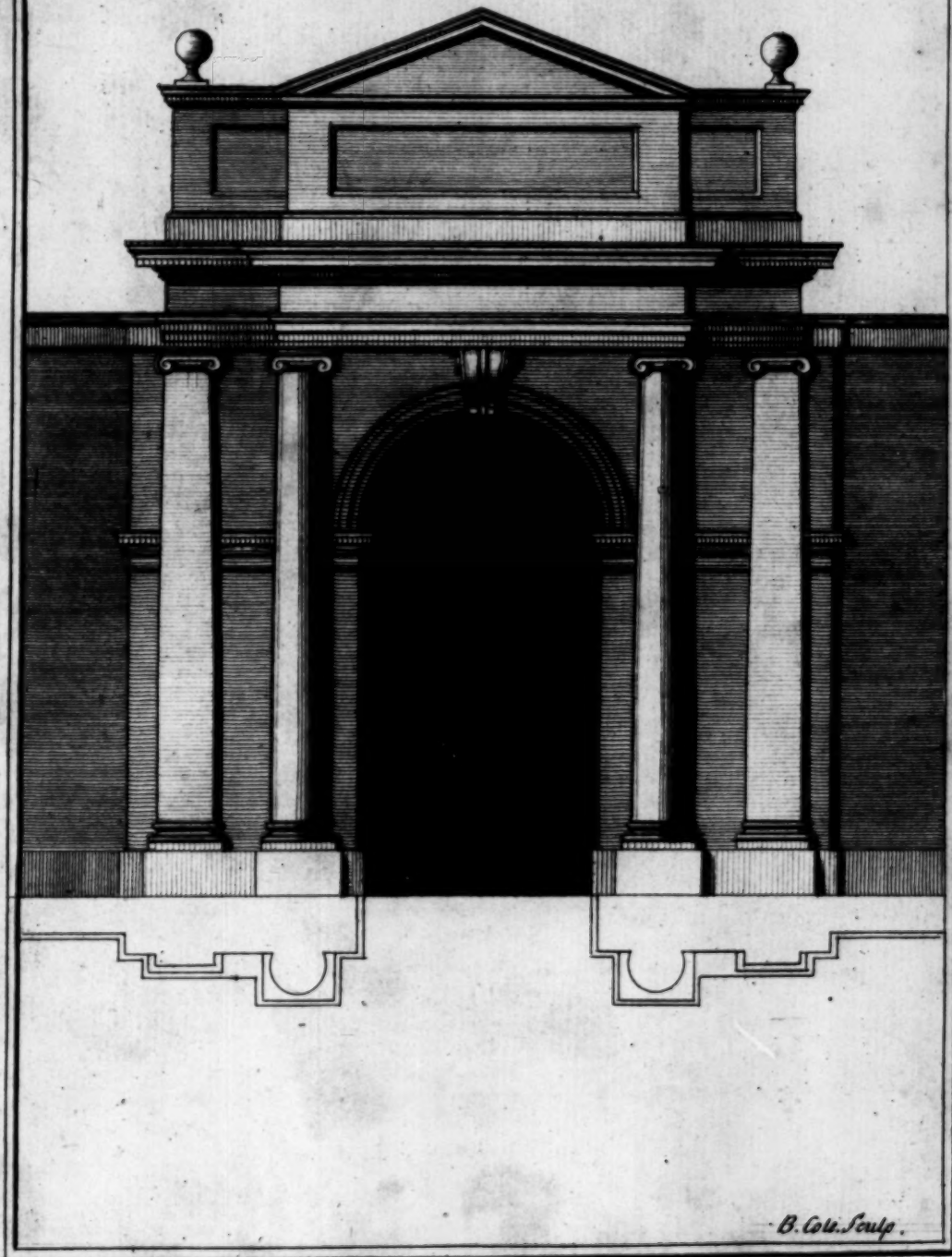


B. Cole. Sculp.





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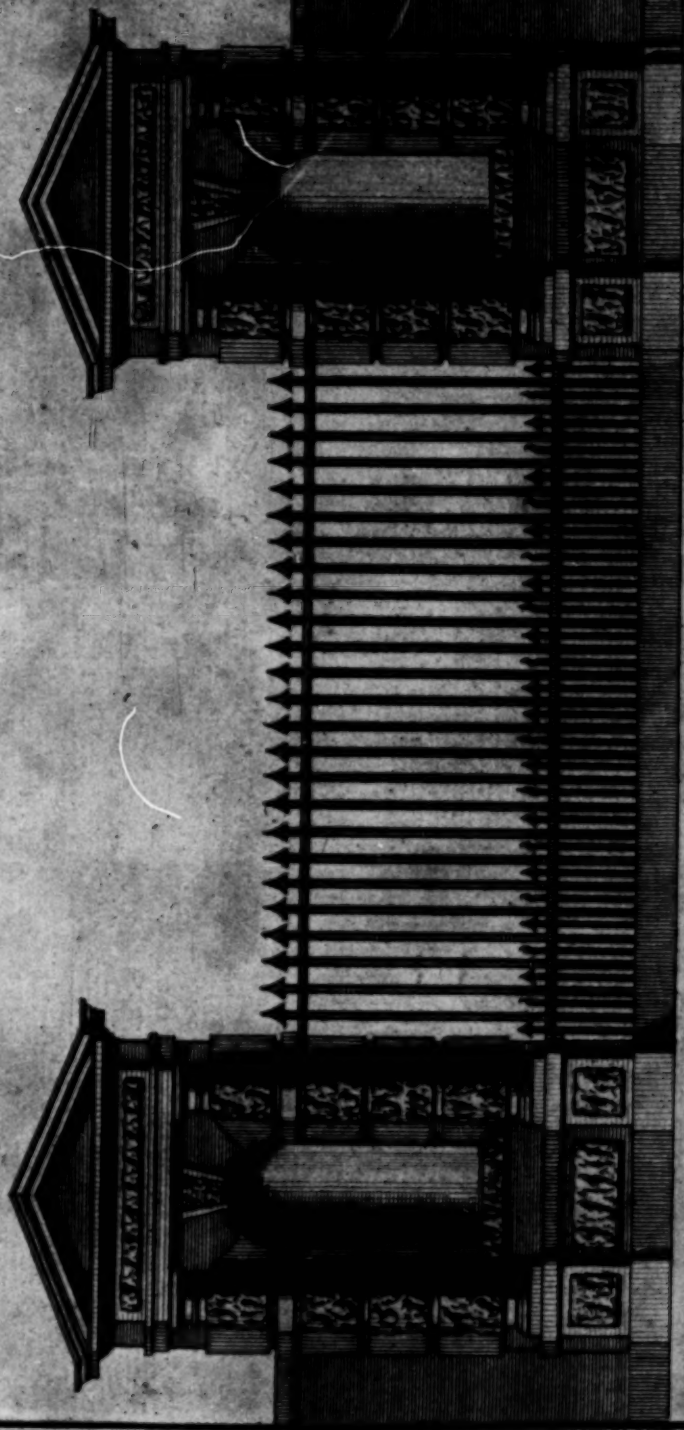


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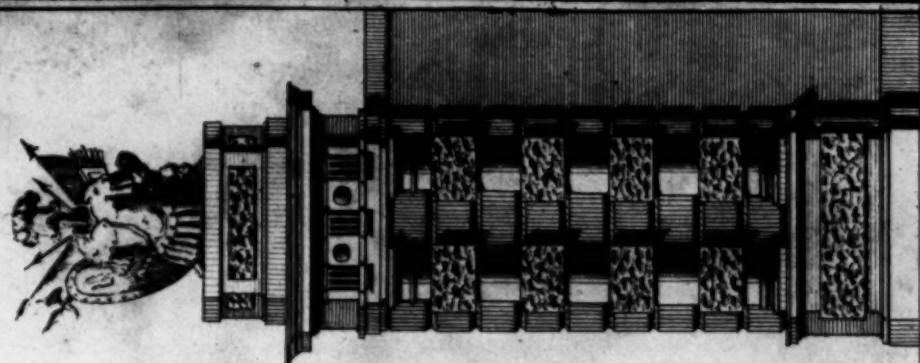
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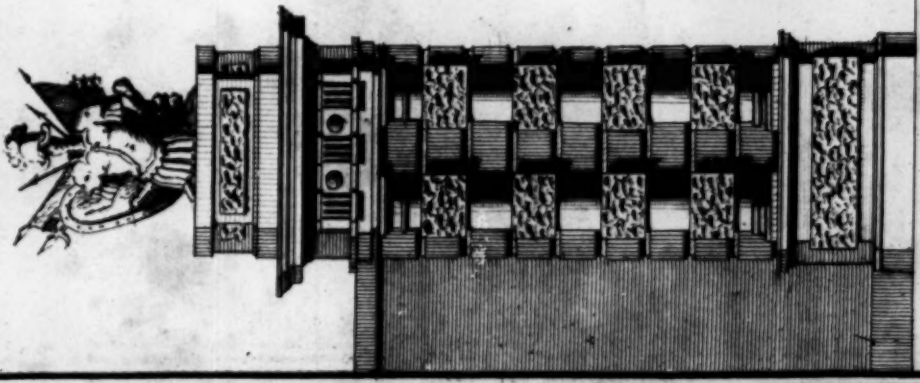
B. C. C. C. C.



B. Cole. Author



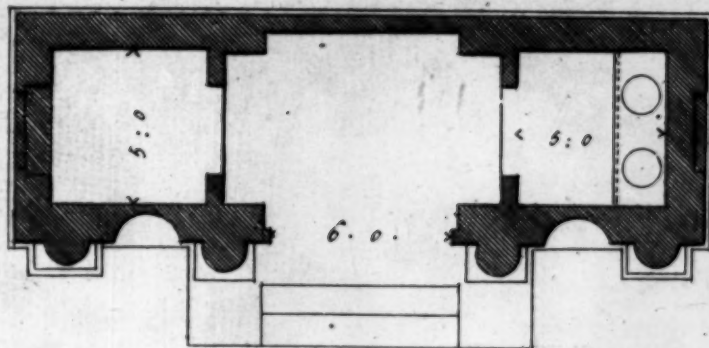
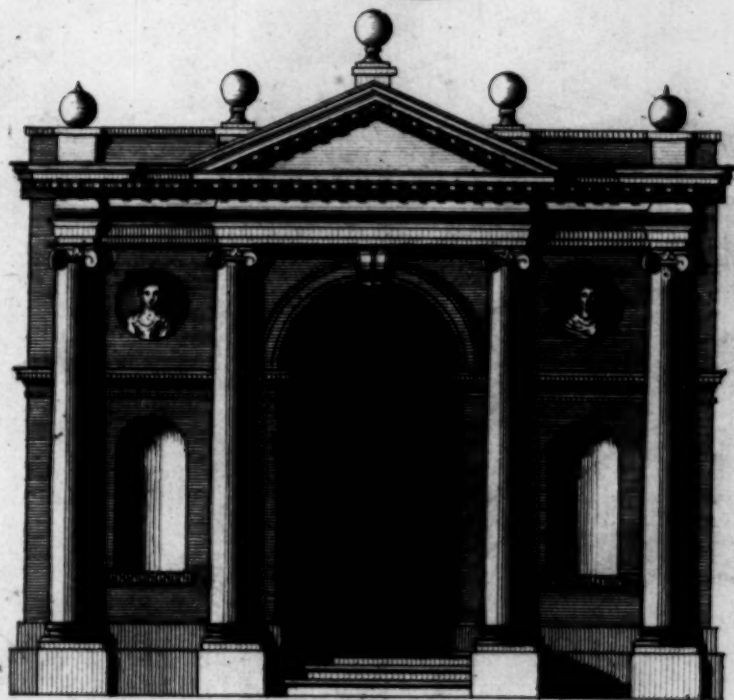
P. 3.







P. 14.



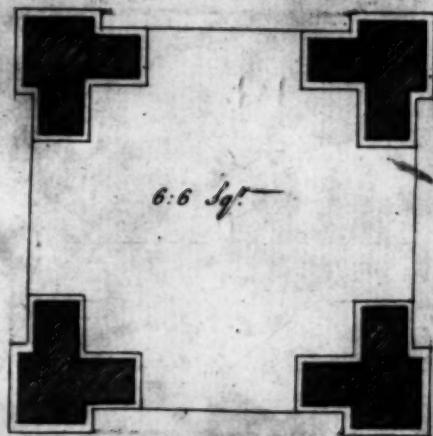
Extends 22 Foot 6.

B Cole Sculp





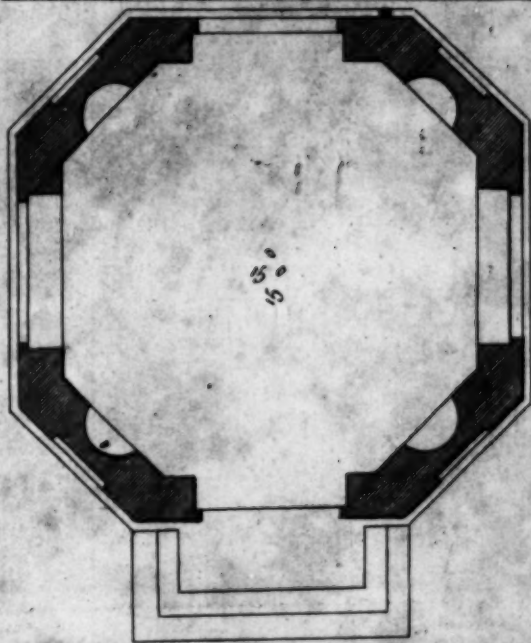
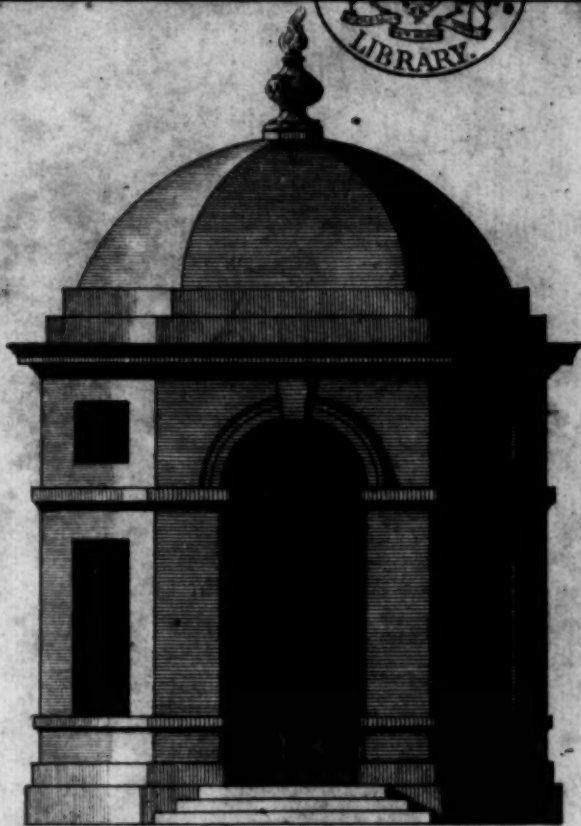
P. 15







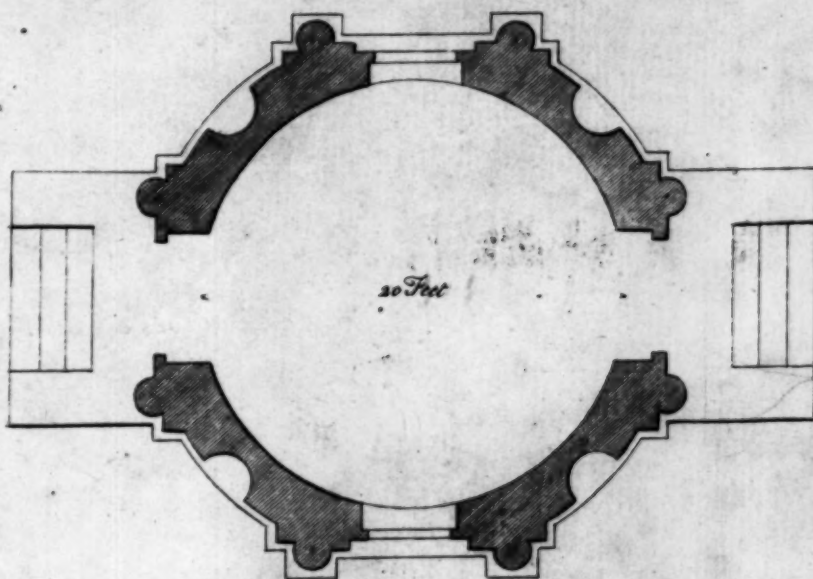
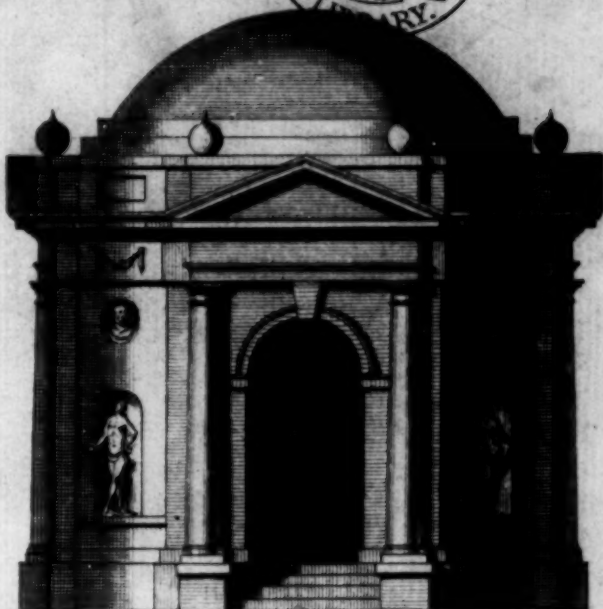
P. 6.







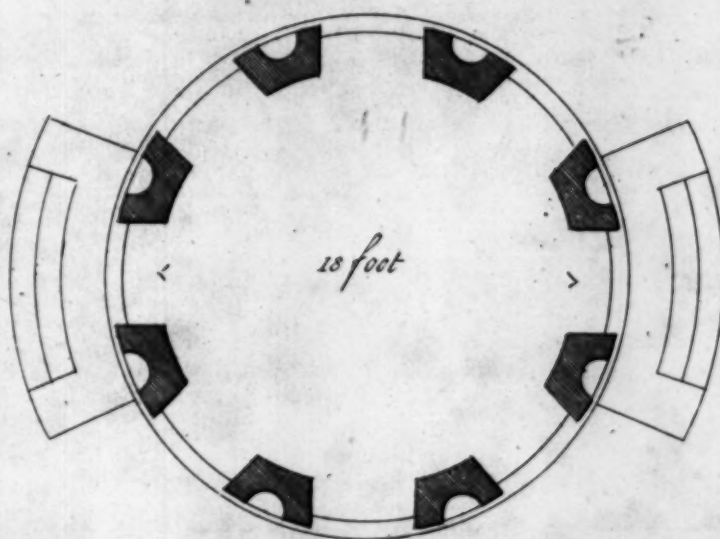
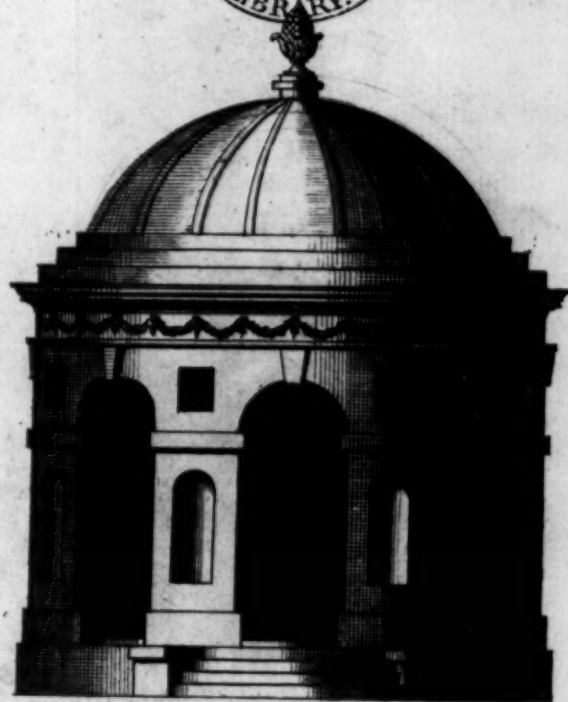
P. 7.







P.18.

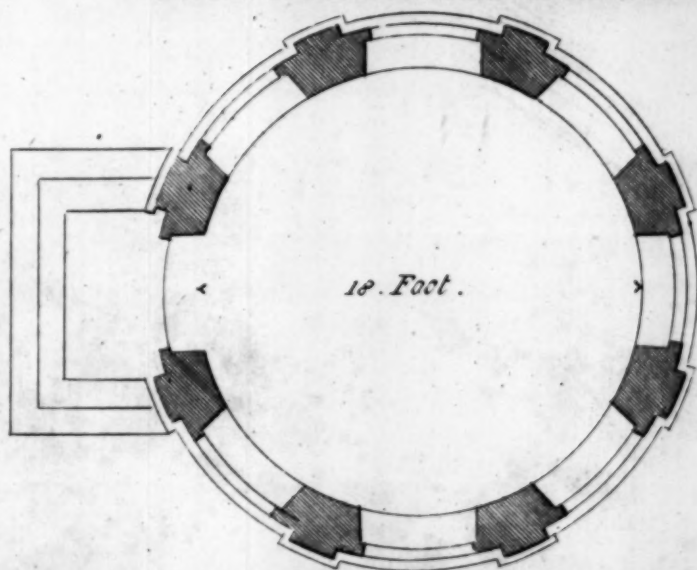
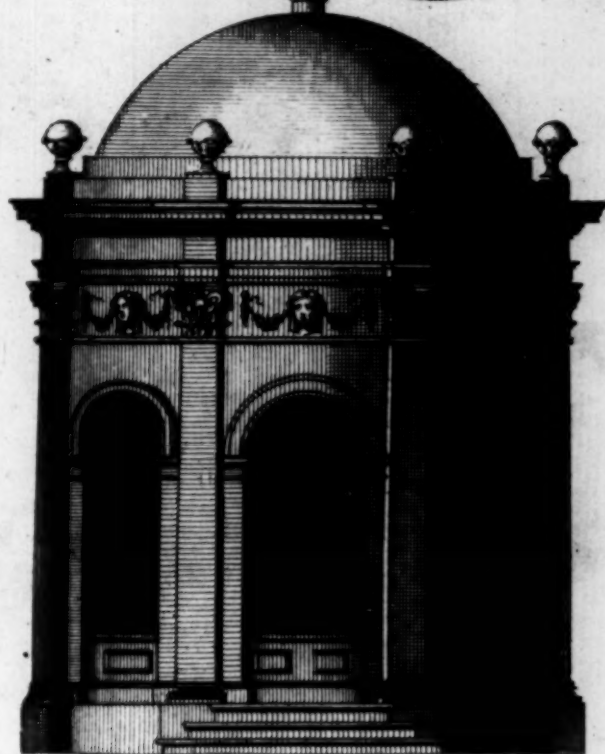


B. Cole Sculp.





P. 19.



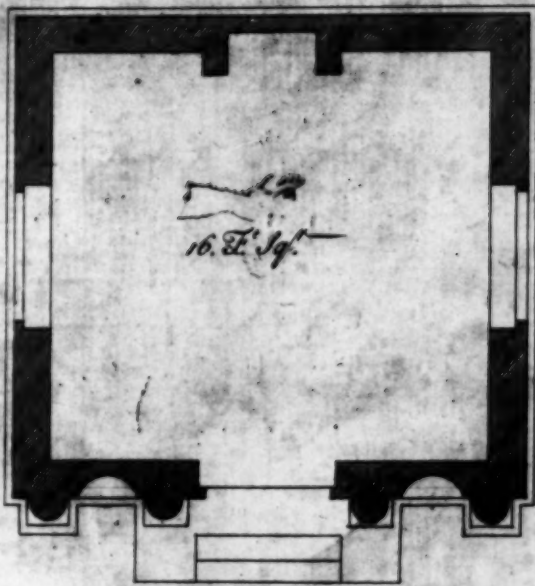
18. Feet.

B. Cole. Sculp.





P. 20.







p. 21.



J. Carnitham Sculp.





p. 22.

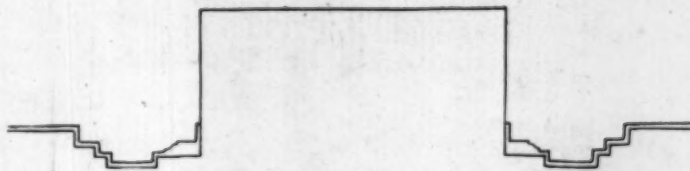
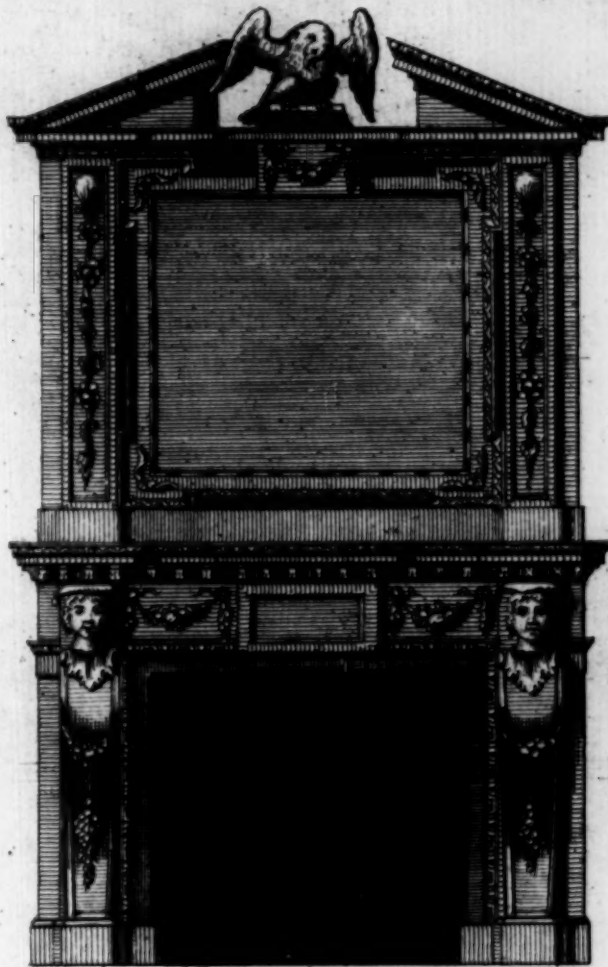


J. Carnwitham Sculp.





p. 23.



1 2 3 4 5 6 7 Feet

J. Carnivicham Sculp.





p. 24.



J. Carnivicham Sculp.





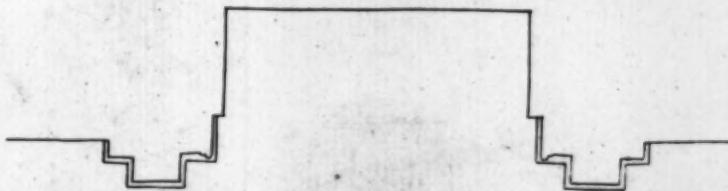
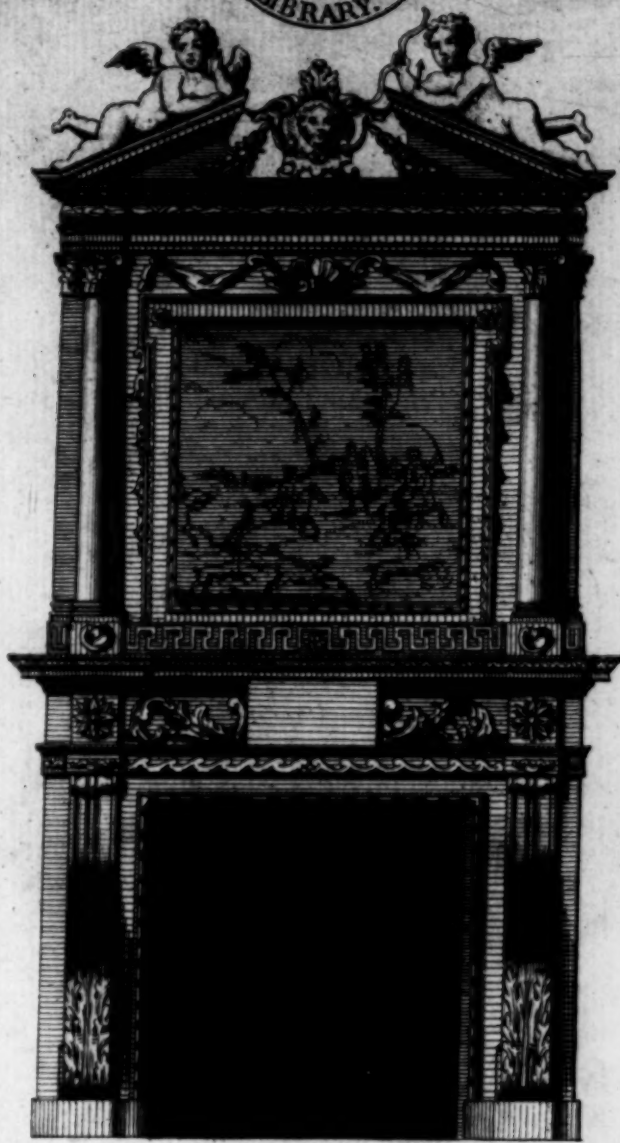
p: 25.







p. 26.



J. Carnvitham Sculp.



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